

Tricolor 44



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Tricolor '44

Published by the
ALMA MATER SOCIETY
QUEEN'S UNIVERSITY
KINGSTON
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NEWS EDITOR

J. M. MILLER
MANAGING EDITOR

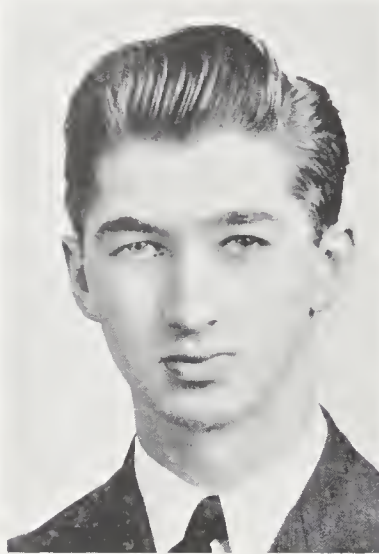
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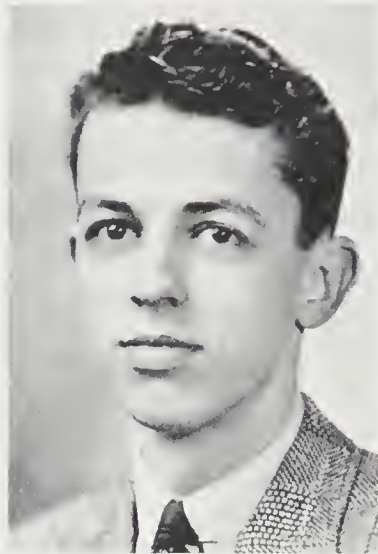
TRICOLOR STAFF, 1944



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BUSINESS MANAGER



GARTH GUNTER
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ASST. NEWS EDITOR



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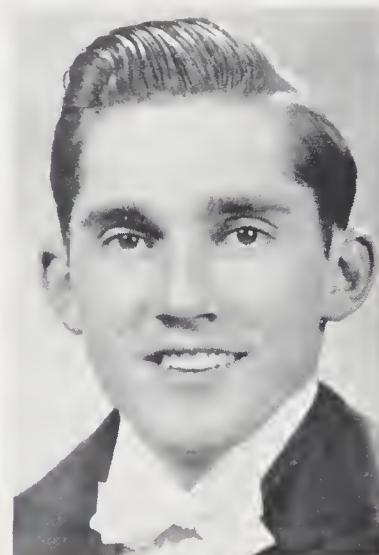
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ELIZABETH STEVENS
LEVANA EDITOR



VERN READY
ARTS EDITOR



GEORGE BERRY
COMMERCE EDITOR



JACK ROSS
MEDICAL EDITOR



BUD BECHTEL
SCIENCE EDITOR

1944 = *Tricolor* = 1944

Queen's University Year Book

editorial . . .

A book is no greater

The life of a book is an easy thing to write, if we consider only the men who wrote and worked at it, the things they wrote about, the times in which they lived and worked. That is the very stuff of literature, the essence of the story of all books. Behind these, however, is a deeper, more intangible, and yet more real life story—a story compounded of technical jargons, the smell of printer's ink, of beliefs and ideals translated into myriad forms of type. In these a book has its real being, for these are the stuff, not of literature, but of the dreams of those men who tried to publish books, and always produced something a little less than what they hoped for.

. . . . than those men

We often have wondered what they dreamed of, those men of the first *Tricolor* masthead. Did they plan a magazine worthy of all the best ideals of *Queen's*, or did they plan, rather, a book which would recall the days which passed too swiftly, when they lived fully with men who thought and dreamed, too, of ideals and plans, great beyond the measure of the world they knew.

The old *Tricolors* can recall much but they cannot recall this. They can recall faces and scenes, but not the ideas, the routine, the spirit of the college life in which they were created. We have tried, this year, to show something of this. The "Passing Show," the new, central feature of this book, tries to sketch the background of ideas and customs which produced the scenes we have photographed. We think this is a record which we need, which later students will turn to for inspiration and ideas.

. . . . who read and believe it.

The *Tricolor* can show nothing beyond what happened at *Queen's*. Yet in this, the fourth year of the second great world catastrophe, the story of what happened at *Queen's* is an inspiring one. You who read the story contained in these pages were the actors in the drama. You have made this book great already. When you read it again, when peace has returned to the world, we know it will be greater by the inspiration it will give you from the story of *Queen's* in 1944.



A. B. JACK
EDITOR-IN-CHIEF

this year . . .

Frontispiece (The Chancellor
Hon. C. A. Dunning)

Tricolor Staff

Dedication

A. M. S.

Tricolor Society

Graduates

Levana

Arts

Commerce

Medicine

Science

Campus Clubs

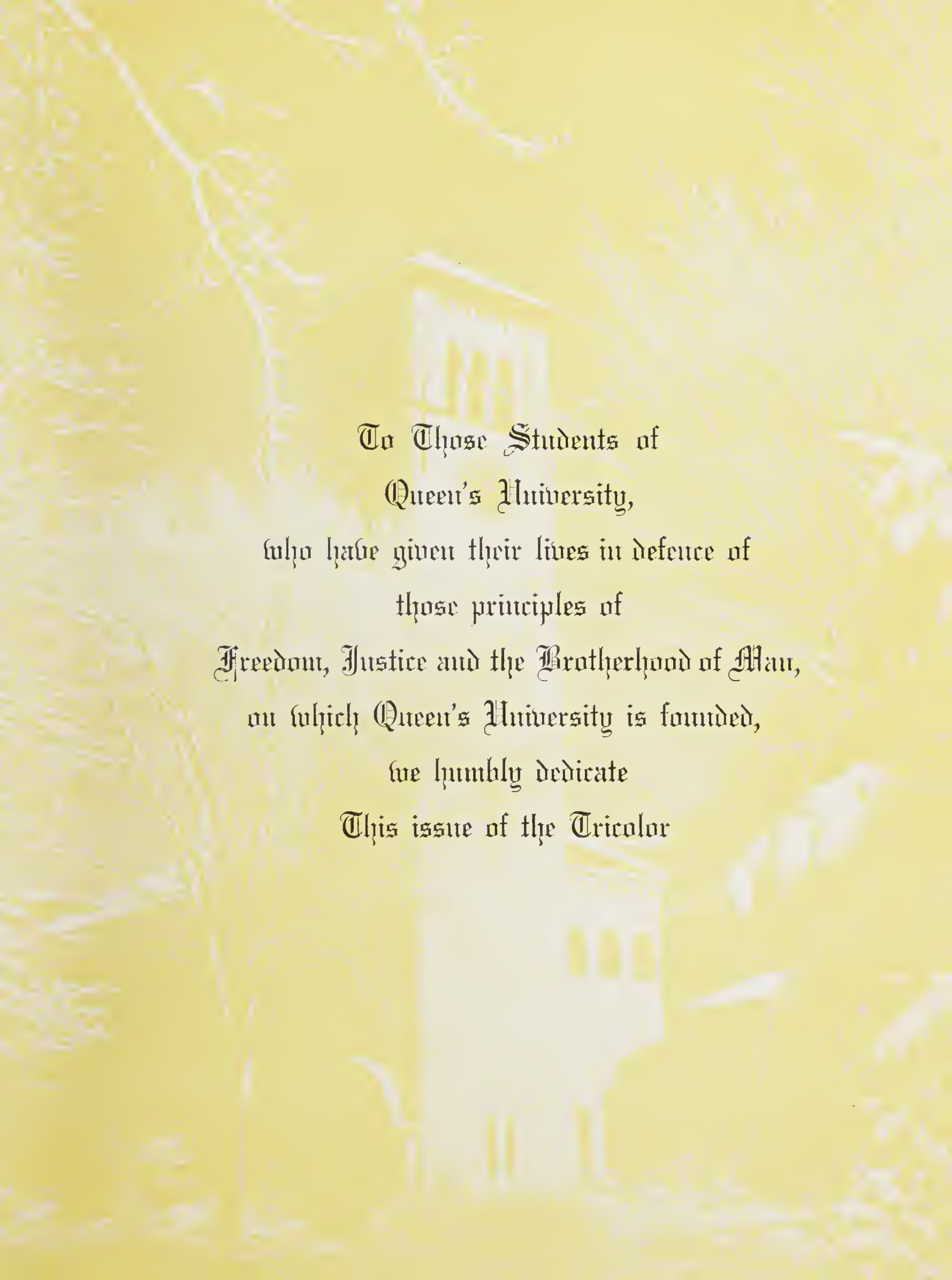
The Passing Show

QUEEN'S UNIVERSITY
HONOUR ROLL

Killed in Action or Died on Active Service, 1939-1944



- Flt. Sgt. James Blaine Anderson
R.C.A.F. Arts '42
- F/O MacDonald Joseph Andrews
R.C.A.F. B.A. '38
- Lieut. G. E. Atkinson
R.C.E. B.Sc. '40
- Major Sir Frederick Grant Banting
R.C.A.M.C. LL.D. 1923
- L.A.C. Henry Glendinning Beaty
R.C.A.F. Sc. '42
- P/O Lloyd George Bishop
R.C.A.F. Arts '39
- Lieut. Maurice Boulanger
R.C.A.P.C. Arts '39
- P/O John Leslie Bradbury
R.C.A.F. Sc. '34
- Flt. Lieut. Douglas Gordon Chown
R.C.A.F. Sc. '43
- L.A.C. Gordon J. Clark
R.C.A.F. Arts '41
- Lieut. James McLellan Conover
Infantry. Arts '44
- Lieut. Alexander Kerr Donald
Inniskilling Fusiliers, Imperial Army. Arts '39
- P/O John Phipps Doncaster
R.C.A.F. Sc. '42
- Major Graeme Falkner
Infantry. B.A. 1931
- Lt.-Col. Charles Francis Jeffrey Finlay
R.C.A.S.C. B.A. 1935, B.Comm. 1936
- Pte. Alexander Gordon Gunn
R.C.O.C. Arts '41
- Lieut. Charles Hersom
R.C.A.S.C. B.A. '41
- F/O F. C. M. Jemmett
R.C.A.F. Sc. '44
- Lieut. Douglas Robert Laird
Infantry. B.C. '41
- F/O M. M. Liebeck
R.C.A.F. B.A. '34
- F/O Peter William Lochnan
R.C.A.F. Arts '39
- P/O James Wellington Loney
R.C.A.F. Arts '39
- P/O Hubert Bryce Love
R.C.A.F. B.A. '22
- Capt. William K. MacDonald
R.C.A.M.C. M.D. 1939
- F/O William John MacRae
R.A.F. Sc. '36
- F/O Peter John McGarvey
R.C.A.F. Arts '42
- Sgt. Obs. Albert Perry McLean
R.C.A.F. Arts '42
- F/O Bruce G. McIver, D.F.C.
R.A.F. B.Sc. '40
- F/O Clarence Arthur McRoberts
R.C.A.F. B.Sc. '35
- Lieut. D. N. McIntyre
C.A.C. B.Comm. '39
- Major Arnott James Minnes, M.C.
R.C.A. Arts '42
- P/O Dallas William Owen
R.C.A.F. Arts '40
- Sgt. Pilot Douglas George Pettet
R.C.A.F. B.A. 1940
- Captain Douglas Stanley Simpson
Infantry. Arts '43
- Captain Alfred Homer Singleton
R.C.A.M.C. B.A. 01, M.D. '04
- P/O James William Skidmore
R.C.A.F. Arts '41
- P/O Donald John Sterling
R.C.A.F. Sc. '43
- P/O Arthur Edward Taylor
R.C.A.F. B.A. 1940
- Captain Willard Brewing Thomson
Infantry. Arts '35
- Major John Robert Townshend
B.A. '23
- F/O Marshall Robert Vair
R.C.A.F. Arts '38
- P/O Arthur Douglas Walker
R.C.A.F. Arts '43
- Sgt. Frederick Grant Wallace
R.C.O.C. Sc. '31, Arts '34
- Ordinary Seaman Sidney Russell Watson
R.C.N.V.R. B.A. 1940
- Major Donald Brown Whytock
Infantry. B.Comm. '33
- Sub-Lieut. Douglas Wilford Wolfe
Sc. '45
- Flt. Sgt. Douglas Albert Woodman
R.A.F. Sc. '41



To Those Students of
Queen's University,
who have given their lives in defence of
those principles of
Freedom, Justice and the Brotherhood of Man,
on which Queen's University is founded,
we humbly dedicate
This issue of the Tricolor



Robert Charles Wallace

Born, Orkney, Scotland . . . Deerness Public and Kirkwall Burgh school, M.A., B.Sc., D.Sc. (Edinburgh), Ph.D. Göttingen, University of St. Andrew's research scholar, LL.D. (Manitoba, Queen's, Saskatchewan, McMaster, McGill, Western, Temple, Toronto the St. Lawrence University) . . . professor of geology, University of Manitoba . . . president, University of Alberta . . . D.Sc. (Hon.) Michigan College of Mining and Technology . . . G.C.M.G., 1944 . . . principal and vice-chancellor, Queen's.

Our Principal

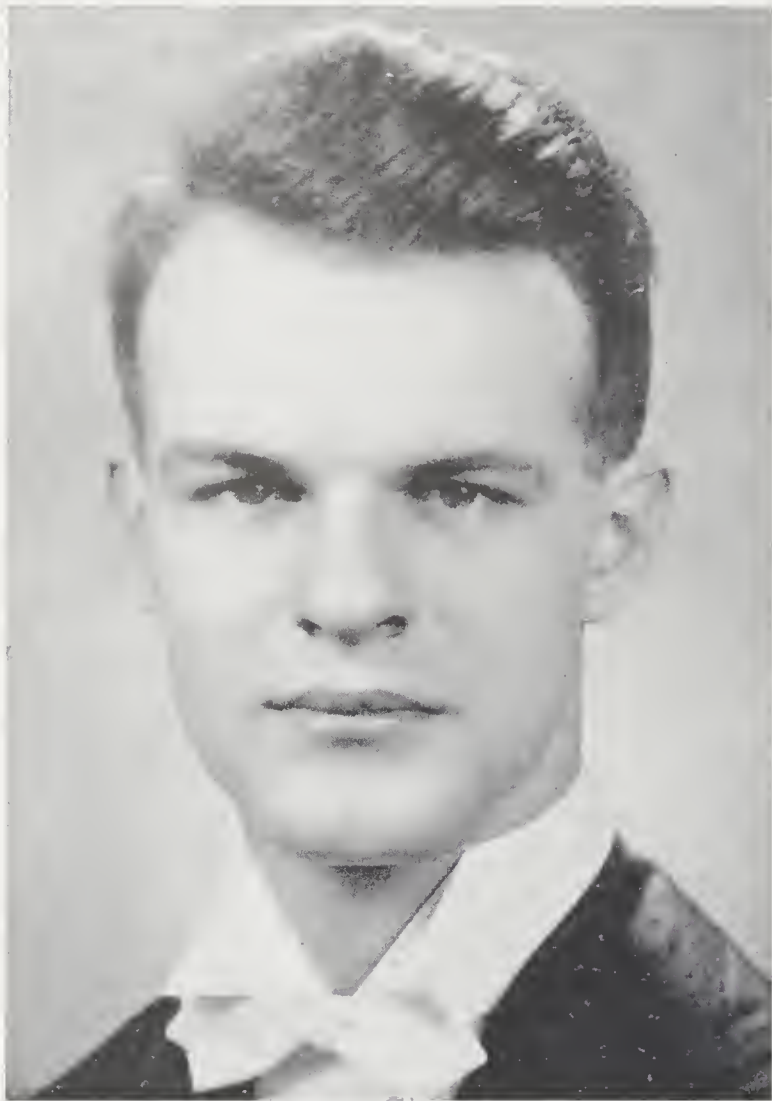
It would be unfortunate if any Queen's students were to leave the University without having secured a copy of the Tricolor. You will refer to it again and again as the years pass. It is a handy book of reference on everything that pertains to student life. Without it, memories will grow dim. With it, they will be kept vivid. And no one wants to lose the memories of these years. They are a precious possession.

They have been well-filled-in years. The demands that war conditions have made, the adjustments and sacrifices that have been necessary, the maintaining of student activities in the face of great difficulties—these problems and many more have been faced and solved by student wisdom and student forbearance. For we have realized that we are all—students and staff alike—privileged people. What we do is small in relation to the load on many shoulders on the battle front. But we know that what we are doing is necessary. On that understanding we are trying to do it with all the strength that we possess. That is the secret of the fine comradeship that you have shown in your work here.

I cannot wish you anything greater than that the memories of these years together should be your inspiration in the years ahead. May you go on from strength to strength.

Rob. C. Wallace

Principal.



ALMA MATER SOCIETY EXECUTIVE



ART HOLLOWAY
PRESIDENT

This year, for the first time, the Alma Mater Society elected its president by means of an Electoral College, instead of by the vote of the whole student body. The new system has done away with all the campaigning and electioneering through which the A.M.S. used to get a great deal of its publicity. Now the A.M.S. must be kept before the eyes of the students by its own accomplishments. Publicity thus earned, however, is the only true publicity; and the change has undoubtedly been good for Queen's.

Queen's took great pleasure this year in welcoming the 130-odd Army Freshmen. They have done well in their studies and have succeeded in playing an important part in many other student activities. Queen's wishes all a safe and speedy return to her campus.

The Alma Mater Society did two things as its contribution to the war. First, it supported the I.S.S. campaign; although the executive did not feel that helping the I.S.S. could be made the main objective of the war effort this year. Secondly, the A.M.S. promised the Red Cross Society that a mobile blood donor unit would be purchased for the local branch of the Red Cross as soon as possible. The money is now ready to pay for this clinic, and the Society hopes that delivery will not be far off.

The Alma Mater Society's greatest undertaking of the year was the production of an Ice Carnival in the Jock Harty Arena. Thanks to the hard work of many interested students the Carnival was a great success and \$300.00 was raised to help purchase the Red Cross Clinic. A precedent was set for an annual carnival which might well become an outstanding event in the student life of future years.

Since the war stopped Inter-Collegiate Sport, the Queen's Pipe Band has not been prominent in student life. However, in spite of its difficulties, the Band has managed to build up a fair membership and a reserve of equipment around which future bands will be built. Through the present Band's efforts, too, money is being raised to outfit a brass band to play for Queen's when Inter-Collegiate games once again form a large part of campus life.

No summary of A.M.S. affairs would be complete without a mention of its permanent secretary-treasurer, Charlie Hicks. By his untiring efforts, Charlie has helped greatly to lend continuity to the work of the Society from year to year, and has kept the financial affairs of the Society in good condition.

ART HOLLOWAY, President.

A. M. S. EXECUTIVE, 1944



PAULINE JEWETT
LEVANA SR. REP.



FRANK RUTHERFORD
ARTS SR. REP.



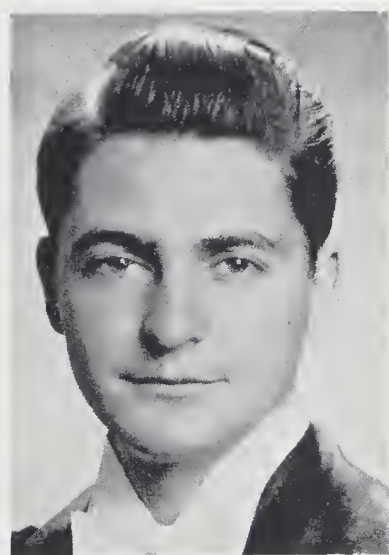
ROBERT ELLIOTT
MEDS. SR. REP.



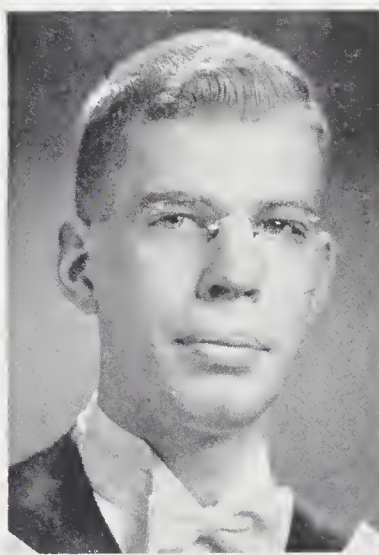
RICHARD BONSTEEL
THEOLOGY SOCIETY REP.



ELEANOR ROWLEY
PRES. LEVANA SOCIETY



VERN MALACH
PRES. ARTS SOCIETY



LAURENCE WILSON
PRES. AESC. SOCIETY



BRUCE MCCOLL
PRES. ENG. SOCIETY



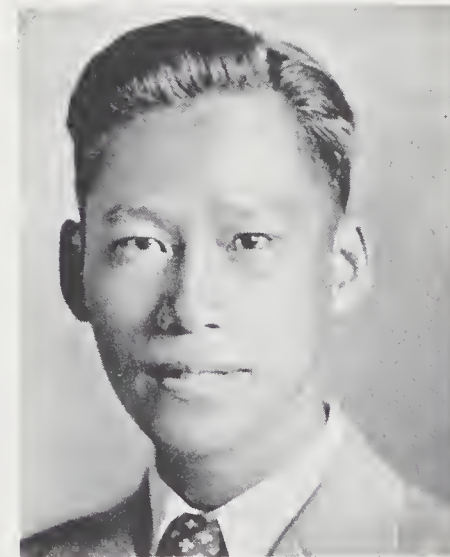
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LEVANA JR. REP.



RONALD CLARKE
ARTS JR. REP.



WILLIAM CORNETT
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FRANK LEE
SCIENCE JR. REP.

TRICOLOR

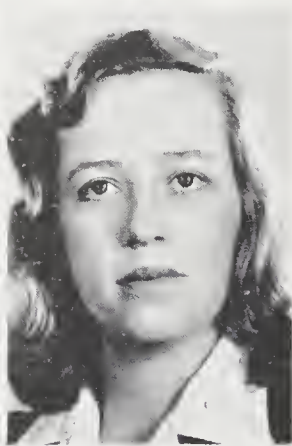


SOCIETY

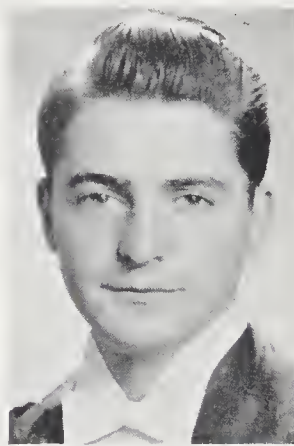
1944



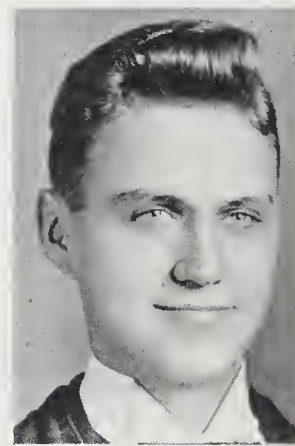
PAULINE JEWETT



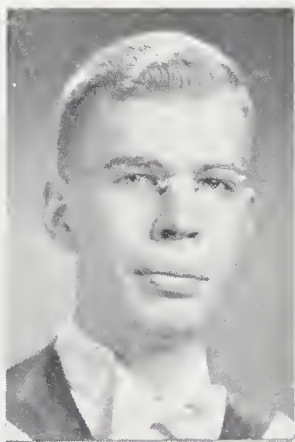
ELEANOR ROWLEY



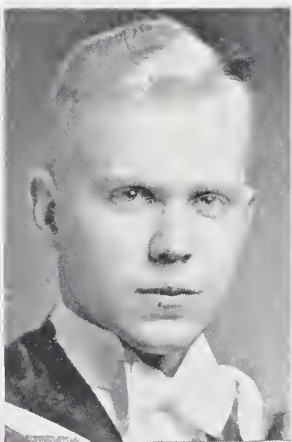
VERNON W. MALACH



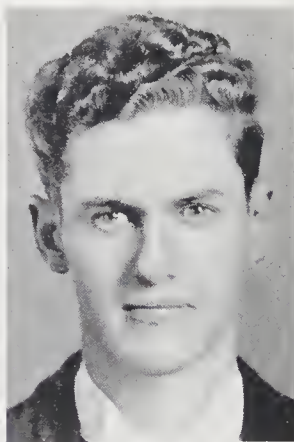
FRANK A. RUTHERFORD



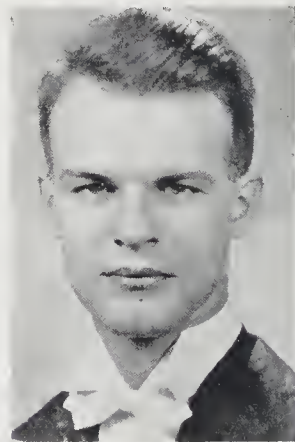
D. LAURENCE WILSON



ROBERT C. ELLIOT



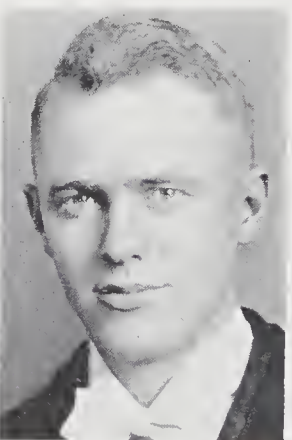
BRUCE J. MCCOLL



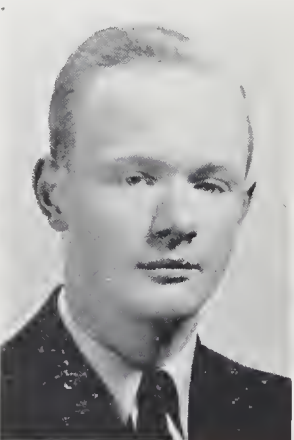
ARTHUR F. HOLLOWAY



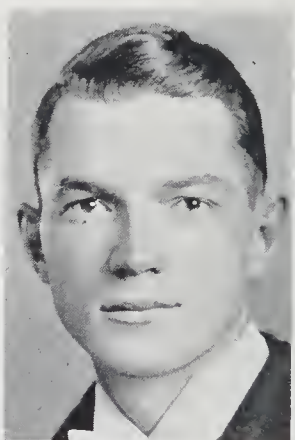
MARY K. PATERSON



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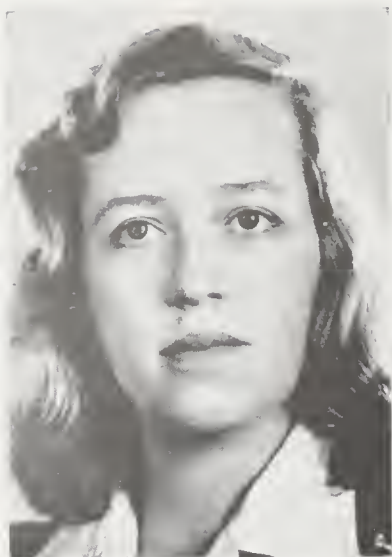
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SECRETARY
AND SENIOR REP

ABSENT—

BETTY SHEDDON
TREASURER AND
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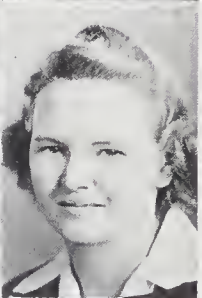
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PHILOSOPHY, FRENCH
WESTMOUNT, QUE.

A. ELIZABETH STEVENS
PASS. ENGLISH,
HISTORY, PHILOSOPHY
WINDSOR, ONT.

ALMA I. WHITTIER
PASS. ENGLISH,
FRENCH, MATHEMATICS
OTTAWA, ONT.

DOROTHY SHIELDS
PASS. FRENCH,
SPANISH, ENGLISH
OTTAWA, ONT.

BARBARA C. WOODCOCK
PASS. ENGLISH,
ECONOMICS, FRENCH
TORONTO, ONT.





PROFESSOR H. TRACY
HON. PRESIDENT

BOB OSBORNE
VICE-PRESIDENT



VERNON W. MALACH
PRESIDENT

BUD BOLTON
PRESIDENT, ARTS '44



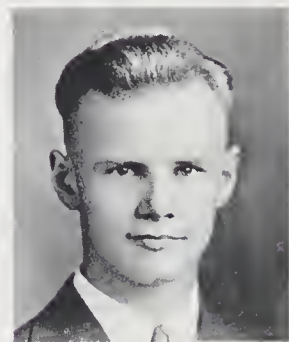
GLEN CLARK
PRESIDENT, ARTS '45



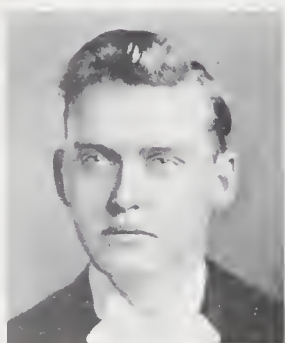
CHARLIE ROBERTSON
PRESIDENT, ARTS '46



SERGEANT G. A. SHAVE
PRESIDENT, ARTS '47



JIM MCQUARRIE
SECRETARY



BRUCE CAMPBELL
TREASURER



BOLTON SLACK
CHIEF JUSTICE



ROLY BARNSELY
ATHLETIC STICK



K. C. BUCKINGHAM
ASST. TREASURER



FRANK RUTHERFORD
SOCIAL CONVENER

ARTS SOCIETY EXECUTIVE



ARTS '44 PERMANENT EXECUTIVE

BACK ROW—
 JACK WEBB GEORGE CHRISTIE GEORGE BERRY FRANK RUTHERFORD ROSS BABION

CENTRE ROW—
 ROLY BARNLEY BETTY GARBUTT BARBARA MCMURRAY MHORA MACINNIS GWEN PEARSON ROSABELLE SHARE AUROM COHEN

FRONT ROW—
 BUD BOLTON MARY PATERSON PROFESSOR R. O. EARL PAULINE JEWETT VERN READY
 (PRESIDENT) (HON. PRESIDENT)

HISTORY OF ARTS '44

"Former things are passed away.
 Behold I make all things new."

This biblical quotation comes very close to expressing the feelings of Arts '44 on the eve of their departure from Queen's. We look back fondly, almost with melancholy, upon the past four years; but we

also, inevitably, look forward eagerly and expectantly into the uncertain future

Arts '44 has had a unique history in the sense that, touching University life, we are, as it were, the first "war babies." We entered Queen's in September 1940 when the war was one year and a few days old,

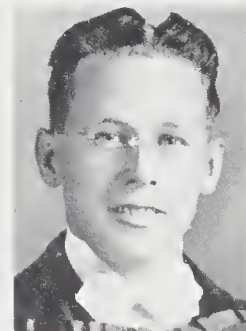
(CONTINUED ON PAGE 105)



T. S. WEBSTER
 POST GRADUATE
 HISTORY
 FORT WILLIAM, ONT.



F. W. GIBSON
 POST GRADUATE
 HISTORY
 KINGSTON, ONT.



H. RAY MARK
 PASS. MATHEMATICS,
 ECONOMICS, ENGLISH
 CONISTON, ONT.



ARTS '44

BACK ROW—

GEORGE M. CHRISTIE
ATHLETIC STICK
GEORGE BERRY
TREASURER
THOMAS BOCKING
SECRETARY
DOUGLAS MCINTOSH
SOCIAL CONVENER

FRONT ROW—

JEAN MARY MELVIN
GIRLS' ATHLETIC STICK
BUD BOLTON
PRESIDENT
MARY PATERSON
VICE-PRESIDENT

ARTS '45 EXECUTIVE

BACK ROW—

DAN KEELEY
BOYS' ATHLETIC STICK
PAUL BURD
TREASURER
FRAN GOODSPEED
GIRLS' ATHLETIC STICK
CLEM CASSIDY
SOCIAL CONVENER

FRONT ROW—

BERYL KELLY
SECRETARY
GLEN CLARK
PRESIDENT
PROF. PRINCE
HON. PRESIDENT
BETTY CARTY
VICE-PRESIDENT
DOROTHY MILLS
SOCIAL CONVENER



ARTS '46 EXECUTIVE

BACK ROW—

DON WILLOUGHBY
SOCIAL CONVENER
SHIRLEY GORDON
GIRLS' ATHLETIC STICK
HELEN LOCKLEY
SOCIAL CONVENER
ALEX SHISKO
TREASURER

FRONT ROW—

MARJ. RICE
VICE-PRESIDENT
CHARLIE ROBERTSON
PRESIDENT
MARG. MACKAY
SECRETARY



ARTS '47 EXECUTIVE

BACK ROW—

MARGARET WHYTOCK
SOCIAL CONVENER
GEOFFREY BRUCE
TREASURER
PHYLLIS WATERS
ATHLETIC STICK

FRONT ROW—

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SECRETARY
SGT G A SHAVE
PRESIDENT
ALISON ARMSTRONG
VICE-PRESIDENT



ARTS CONCURSUS

BACK ROW—

ARN BRONSKILL
CONSTABLE
BILL COKE
CONSTABLE
HARVEY BRADLEY
CONSTABLE
DOUG MCINTOSH
CONSTABLE
ROLY BARNSELY
CHIEF OF POLICE
OWEN SWITZER
CONSTABLE
RAY BASSET
CONSTABLE
GEORGE CHRISTIE
CONSTABLE
PERCY HOWE
CONSTABLE

FRONT ROW—

MURRAY SUTTON
CLERK
JACK BLACK
SEN. PROS. ATTY.
BOLTON SLACK
CHIEF JUSTICE
PAUL BURD
JUNIOR JUDGE
DOUG GRAY
JUN. PROS. ATTY.
RON CLARKE
CRIER



GRANT HALL TOWER





ABE AMSEL
PASS, BIOLOGY,
CHEMISTRY, PSYCHOLOGY
MONTREAL, QUE



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HONOURS,
BIOLOGY, CHEMISTRY
ENTERPRISE, ONT

JOSS GORDON
PASS, ECONOMICS,
COMMERCE, ENGLISH
OTTAWA, ONT.

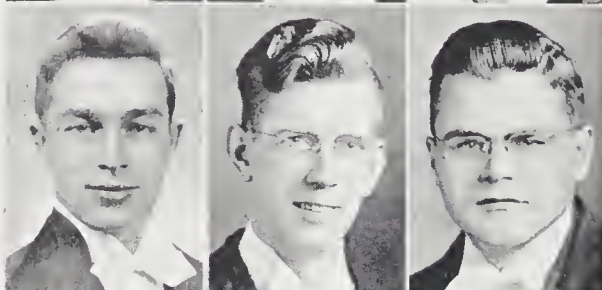
ROSS G. BABION
HONOURS,
HISTORY, ECONOMICS
FORT WILLIAM, ONT.



J. GRANT CARSCALLLEN
HONOURS,
HISTORY, ENGLISH
REGINA, SASK.

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HISTORY, SPANISH
MORRISBURG, ONT.

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HAMILTON, ONT



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ENGLISH, FRENCH
ORILLIA, ONT.

T. EDWIN HANCOCK
PASS, HISTORY,
PSYCHOLOGY, ENGLISH
NEWCASTLE, ONT.

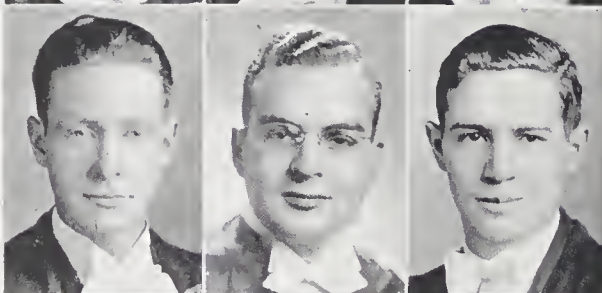
JOHN A. BLACK
PASS, POLITICS,
ENGLISH, HISTORY
KINGSTON, ONT



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PASS, ECONOMICS,
ENGLISH, HISTORY
TRURO, N.S.

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MATHEMATICS, PHYSICS
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FRENCH, ENGLISH
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PHYSICS, GEOLOGY
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ECONOMICS
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MATHEMATICS, PHYSICS
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MAXVILLE, ONT.

D M KEEGAN
PASS, CHEMISTRY
BIOLOGY, PHILOSOPHY
PAGET, BERMUDA

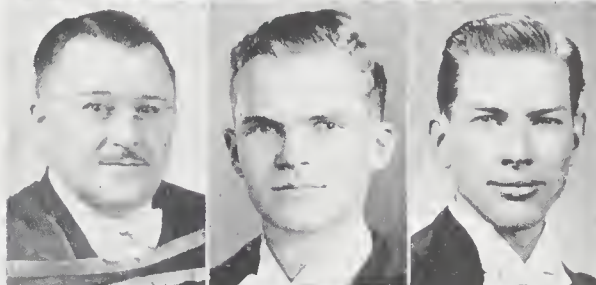
SIDNEY J MOIDELL
PASS, ECONOMICS,
PHILOSOPHY, ENGLISH
OUTREMONT, QUE



J BOLTON SLACK
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HISTORY, POLITICS
LANDSDOWNE, ONT

WILLIAM R KIDD
HONOURS,
ENGLISH, HISTORY
KINGSTON, ONT

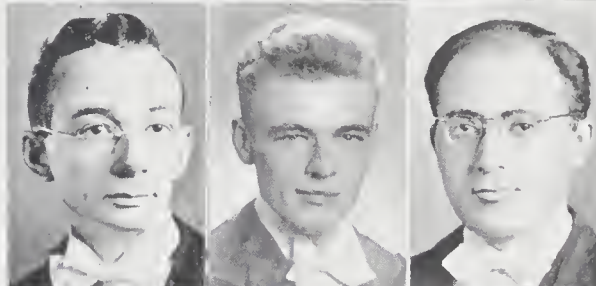
BROCKWELL P. MORDY
PASS, ECONOMICS,
FRENCH, MATHEMATICS
ROCKCLIFFE PARK,
OTTAWA, ONT.



HUGH R SMALES
PASS HISTORY,
ECONOMICS PHILOSOPHY
BOWMANVILLE, ONT.

JOHN MANNING, B.A
POST-GRADUATE
ENGLISH
KEMPTVILLE, ONT

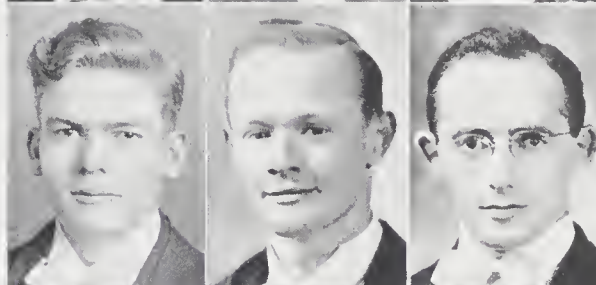
DOUGLAS E. PATTERSON
PASS, MATHEMATICS,
PHYSICS, ENGLISH
OTTAWA, ONT.



I V STEINBERG
HONOURS,
CHEMISTRY MINERALOGY
OTTAWA, ONT

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NEEPAWA, MAN

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PSYCHOLOGY, BIOLOGY
WHITBY, ONT



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POSTGRADUATE
ENGLISH
OTTAWA, ONT

MURDO A McDONALD
PASS, HISTORY,
ENGLISH, FRENCH
CALGARY, ALTA

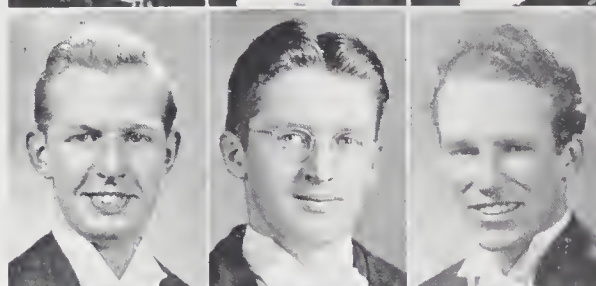
VERNON S. READY
HONOURS,
HISTORY, POLITICS
PERTH, ONT.



RUSSELL J STUPARYK
CHEMISTRY,
BIOLOGY PHILOSOPHY
TORONTO, ONT

DOUGLAS C. MCINTOSH
HONOURS,
BIOLOGY, CHEMISTRY
OTTAWA, ONT.

R B. ROSS B.A
POST-GRADUATE
CHEMISTRY
EMBRO, ONT



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FRENCH, PHILOSOPHY
KAPUSKASING, ONT

MAURICE D MCNABB
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HISTORY, PHILOSOPHY
PRINCE ALBERT, SASK

GORDON SHAW
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CHEMISTRY, PHYSICS
TORONTO, ONT



DONALD R. WORKMAN
HONOURS,
CHEMISTRY BIOLOGY
PORT COLBORNE, ONT





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STUART PATTERSON
ATHLETIC STICK
J. S. LOYNES
PRESIDENT SIXTH YEAR
WILLIAM CORNETT
JUNIOR A M S REP.

MIDDLE ROW—

JACK HOUCK
PRESIDENT FOURTH YEAR
M. W. CHEPESUIK
ASSISTANT-SECRETARY
FRED R. DOERFFER
TREASURER
L. B. CRONK
PRESIDENT THIRD YEAR
ARCHIE R. FOLEY
PRESIDENT SECOND YEAR

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DR. L. J. AUSTIN
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D. LAURENCE WILSON
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PERM. HON. TREAS.
J. IAN MCNEILL
SECRETARY



MEDS '45 PERMANENT EXECUTIVE

BACK ROW—

R. C. ELLIOTT
HISTORIAN
H. JONES
SECRETARY-TREASURER
D. C. MONTGOMERY
ATHLETIC STICK
N. W. MCQUAY
SOCIAL CONVENER

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PRESIDENT
DR. W. G. CORNETT
HON. PRESIDENT
J. I. MCNEILL
VICE-PRESIDENT

HISTORY OF MEDS '45

Meds '45 was Queen's own war baby--the year that never knew what a peace-time university was like, not that our sophomores did not do their best to reproduce some of the proper conditions, as some of us still remember sadly. Our pant legs, for instance, and our tams . . .

We passed the good word along next year. That was the year we owned the whole university, especially the anatomy building, and we did our best to explain this to the frosh. Bring up a child in the way it should go, we chorused, as we watched them change

diapers. The only fly in the ointment was C.O.T.C. Remember the Ox Batt?

Third year and Bacteriology, Physiology and Biochemistry. Yes, we did a little of that, what with time off from "Stethoscope Stomp" and C.O.T.C. The first was really the greatest thing at Queen's; the second. . . . Still, we didn't know, then, how lucky we were, because as our fourth year rolled around the well-dressed Meds man blossomed out in a natty(?) R.C.A.M.C uniform. It became painfully evident that the army needed doctors—but badly!

(CONTINUED ON PAGE 105)

MEDS '45 EXECUTIVE

BACK ROW—

K. L. CLARK
SECRETARY-TREASURER
W. R. LOVE
ATHLETIC STICK
D. C. MONTGOMERY
VICE-PRESIDENT
N. W. MCQUAY
SOCIAL CONVENER

FRONT ROW—

J. S. LOYNES
PRESIDENT
DR. W. G. CORNETT
HON. PRESIDENT



MEDS '46 EXECUTIVE

BACK ROW—

A. W. PERRY
VICE-PRESIDENT
M. A. MENZIES
SEC.-TREAS
M. SACHAROFF
SOCIAL CONVENER
H. GREENIDGE
ATHLETIC STICK

FRONT ROW—

DR. S. HOUSTON
HON. PRESIDENT
I. M. SHAW
PRESIDENT



MEDS '47 EXECUTIVE 3RD YEAR

BACK ROW—

ART SHERIDAN
IAN JEFFREY
DOM LIM
MO. POLOWIN

FRONT ROW—

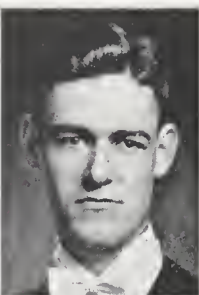
D. M. WICKWARE
DR. J. H. ORR
HON. PRESIDENT
L. B. CRONK
PRESIDENT





Medicine

HOWARD A. BARENDT
KINGSTON, ONT.



THOMAS J. EARL
ATHENS, ONT.

HUGH E. GASTLE
MILTON, WEST, ONT.

ERNEST A. BOXOLL
VANCOUVER, B.C.



ROBERT C. ELLIOTT
HAMILTON, ONT.

JACK A. HAY
FOXWARREN, MAN.

DUNCAN E. M. CAMPBELL
GLEN MILLER, ONT.



WILLIAM F. FISHER
HAMILTON, ONT.

JOHN R. IBBERTSON
VANCOUVER, B.C.

EVAN G. CAMERON
OTTAWA, ONT.



ANTHONY J. FLOOD
ALBANY, N.Y., U.S.A.

HAROLD JONES
SASKATOON, SASK.

STEVEN CHOLOD
HAFFORD, SASK.



RAYMOND N. FOXGORD
VICTORIA, B.C.

WILLIAM R. LOVE
HAMILTON, ONT.

KENNETH L. CLARK
OWEN SOUND, ONT.



J. BRUCE GALLOWAY, JR.
NEWTON, MASS., U.S.A.

JAMES S. LOYNES
TORONTO, ONT.

RONALD A. DOLAN
REGINA, SASK.



ALASTAIR D. MACLEAN
WINNIPEG, MAN.

MORGAN G. MARTIN
HAMILTON, ONT

WILMOT S. PATTERSON
KINGSTON, ONT

JOHN S. MCCARLEY
N. VANCOUVER, B.C.

H. VERE PITCHER
BELLEVILLE, ONT

DONALD G. McMULLEN
TRENTON, ONT

GILBERT R. RICHMOND
HAMILTON, ONT

J. IAN McNEILL
TORONTO, ONT.

JACK E. ROSS
VANCOUVER, B.C.

JOHN B. MCQUAY
MINDEMOYA, ONT

GUSTAV M. F. SEELIG
MONTREAL, QUE

NORMAN W. MCQUAY
WHITBY, ONT

BERNHARD SIGAL
MONTREAL, QUE

DONALD C. MONTGOMERY
OTTAWA, ONT

JAMES M. SINKINS
ST. MARY S. ONT

JOSEPH SOCHOWSKI
WOLSELEY, SASK

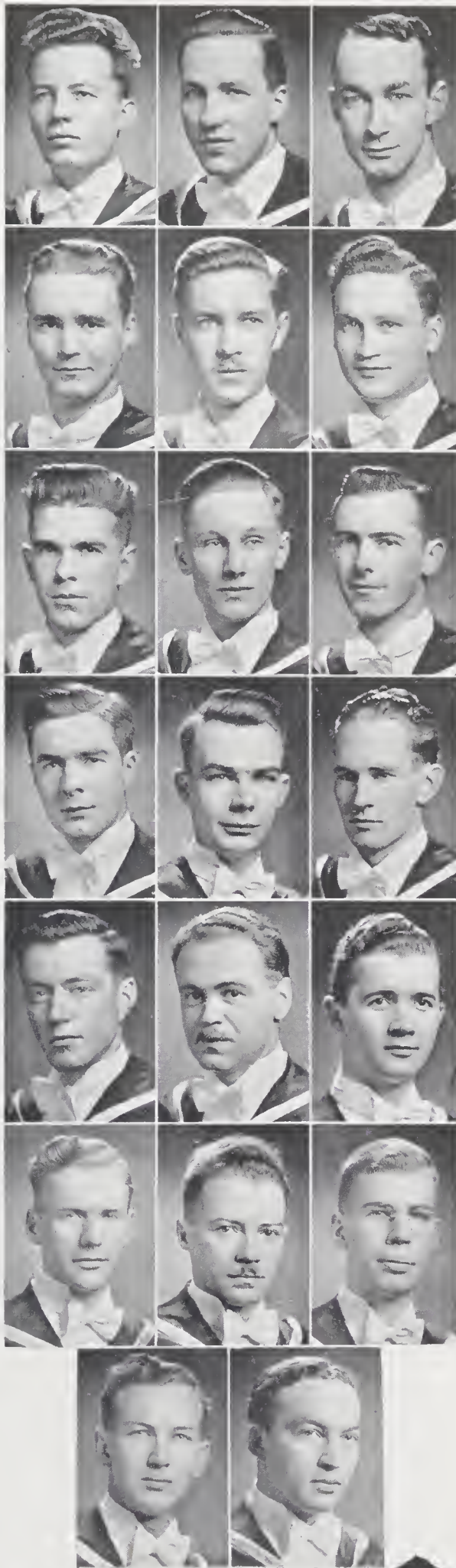
HOWARD D. STEELE
ARNPRIOR, ONT.

JAMES H. WHILLANS
OTTAWA, ONT

NORMAN J. B. WIGGIN
OTTAWA, ONT

D. LAURENCE WILSON
HAMILTON, ONT.

ALLAN D. WOLFE
WINNIPEG, MAN.





MEDS '47 EXECUTIVE 4TH YEAR

BACK ROW—

J. I. JEFFREY
ATHLETIC STICK
M. H. SCHULTZ
TREASURER
V. G. ALLPORT
SECRETARY

FRONT ROW—

J. C. WOODMAN
PRESIDENT
DR. E. M. BOYD
HON. PRESIDENT
D. M. WICKWARE
VICE-PRESIDENT

ABSENT—

J. A. MILLIKEN
SOCIAL CONVENER

MEDS '48 EXECUTIVE

BACK ROW—

ED HOLMES
VICE-PRESIDENT
W. R. GHENT
ATHLETIC STICK
JAMES W. PEARCE
TREASURER
H. WM. HENDERSON
SOCIAL CONVENER

FRONT ROW—

ARCHIE R. FOLEY
PRESIDENT
DR. B. KROPP
HON. PRESIDENT
ALICE BERTRAM
SECRETARY



MEDS '49 1ST YEAR

BACK ROW—

JIM O'CONNOR
(SOCIAL CONVENER)
GORDON ERICKSON
(VICE-PRESIDENT)
ART ROSS
(TREASURER)
DELMAR BLAINE
(ATHLETIC STICK)

FRONT ROW—

DR. H. W. CURRAN
(HON. PRESIDENT)
MARY WILLOX
(SECRETARY)
JACK HOUCK
(PRESIDENT)



SCIENCE '44 PERMANENT EXECUTIVE

BACK ROW— P O BOURGEOIS

V D COLCLEUGH

L S WILLIAMS

M POCHON

J C ORR

W G STINSON

A SIRKKA

FRONT ROW—K B YOUNG

C H R CAMPLING
VICE-PRESIDENT

PROF W A WOLFE
HON PRESIDENT

A F HOLLOWAY
PRESIDENT

J A BROWN

HISTORY OF SCIENCE '44

1944—that year of years iron rings, graduation, farewell handshakes, a sigh of relief because it is over, and, for that some reason, a rising lump in one's throat. We find ourselves looking into a black and unpredictable future. But, before Science '44 passes into history, let us take a look back over its life at Queen's—a life that was for too short and most unregrettable.

September 1940: University and advanced education—or the armed forces and (?). We, quite baffled by this outlook, loded, wide-eyed and dozed, on the four shores of this land of knowledge known to upper-classmen as Queen's.

Then, with our colors and tams, we were handed over to the general guidance of "Big Vic" Bechaz and Co. By Christmas we were hardened, bottle-scorred, and well acquainted with the "Defensive Tactics" used by the lowly Artsmen. The following term opened with a slight decrease in our numbers the bottle of "Faculty vs. Student" was lost by a

few unfortunates. April and final exams—this was a sod month and unworthy of mention.

September 1941 We, the supercilious sophs, "The" students of the campus, enforced regulations, gave lessons in offensive action against the Artsmen. The oll-important task of year president was handed over from the able shoulders of Doug Whillons to our new representative, Art Holloway. The end of the mid-term rolled around with Mr. Blackburn adding an honorary member to our group—a baby boy.

Our first year dance—"The Steom Shuffle"—under the direction of Eric Connor, was a memorable occasion. Setting a high standord for the future, it served as a fitting finale for the social year. The second term—a very close second in the Bews Trophy competition boosted athletic morale.

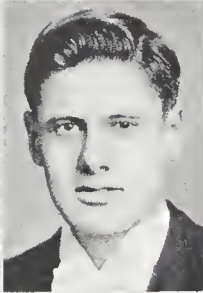
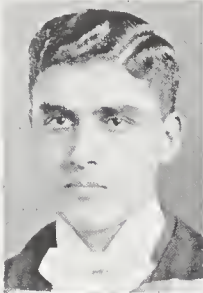
September 1942 We were the juniors, Lords of the Campus (except for the seniors), and regarded everything else as merely trifling impediments to our

(CONTINUED ON PAGE 106)



Science

EARL M. ABRAHAM
MINING
SHERBROOKE, QUE.



IRVING BETCHERMAN
METALLURGICAL
OTTAWA, ONT.

WILLIAM K. CAMPION
MECHANICAL
ST. CATHARINES, ONT.

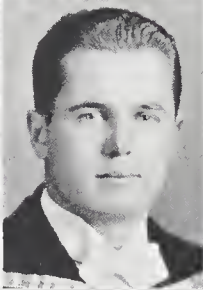
ALEX AGNEW
MECHANICAL
HAMILTON, ONT.



PATRICK O. BOURGEOIS
CIVIL
KENOGAMI, QUE.

CHARLES H. CAMPING
ELECTRICAL
MELVILLE, SASK.

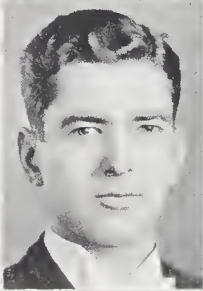
CHARLES N. BAKER
CHEMICAL
ST. CATHARINES, ONT.



JAMES A. BROWN
MECHANICAL
ORANGEVILLE, ONT.

JACK W. CASSIDY
ELECTRICAL
WINDSOR, ONT.

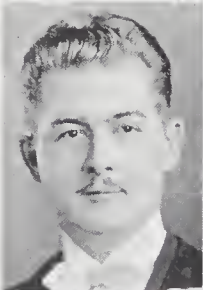
ROGER J. BEAUDRY
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OTTAWA, ONT.



HARRISON G. BURBIDGE
CHEMICAL
PORT ARTHUR, ONT.

EDW. F. CHARLESWORTH
CHEMICAL
OTTAWA, ONT.

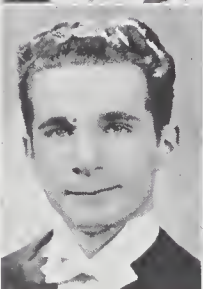
W. H. BECHTEL
CHEMICAL
KITCHENER, ONT.



E. DOUGLAS BURDETT
METALLURGY
STRATFORD, ONT.

STUART CLARK
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AURORA, ONT.

BERNARD A. BENETEAU
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OTTAWA, ONT.



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OTTAWA, ONT.

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CIVIL
CHATHAM, ONT.

V. D. COLCLEUGH
GEOLOGY
SELKIRK, MAN.

HERBERT M. EDWARDS
CIVIL
BROCKVILLE, ONT.

PHILIP J. GARLOUGH
ELECTRICAL
MORRISBURG, ONT.



ERIC V. CONNOR
CHEMICAL
HAMILTON, ONT.

ANIBAL FERNANDEZ D'AVILA
CHEMICAL
LIMA, PERU

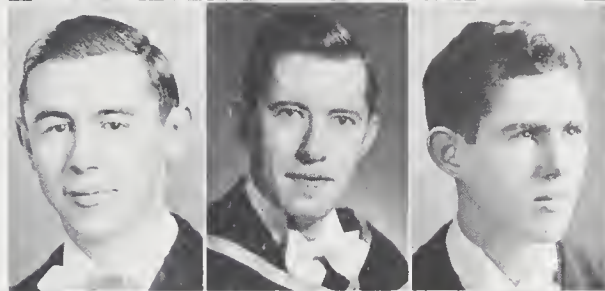
J. P. GORDON
CIVIL
OTTAWA, ONT.



WILFORD C. CRAVEN
METALLURGY
BATH, ONT.

J. KENNETH FEE
ELECTRICAL
OTTAWA, ONT.

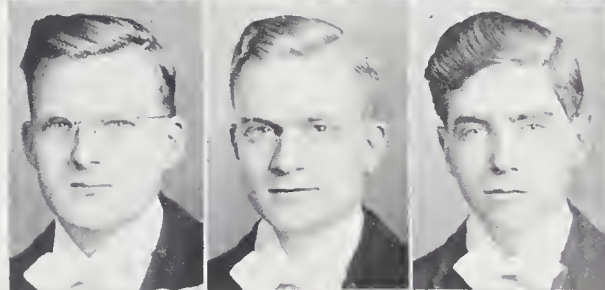
H. E. GOVE
PHYSICS
NIAGARA FALLS, ONT.



ALEX M. CUTHBERTSON
MECHANICAL
CARDINAL, ONT.

ALAN G. FOLLOWS
CHEMICAL
CORNWALL, ONT.

MELVIN W. GRIFFIN
CHEMISTRY
WINNIPEG, MAN.



F. DELUCA
METALLURGY
TIMMINS, ONT.

KARL H. FRITSCH
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DENBIGH, ONT.

H. HAAKONSEN
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SHAWINIGAN FALLS, QUE.



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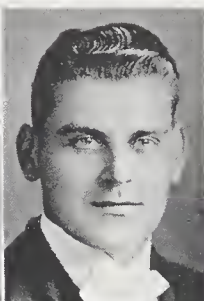
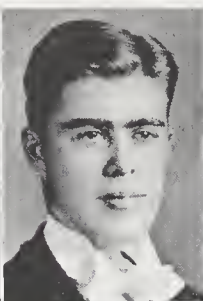
OLIVER J. GAFFNEY
CIVIL
WEST MONKTON, ONT.

H. HABGOOD, B.Sc.
POST GRAD. (CHEMICAL)
CALGARY, ALTA.





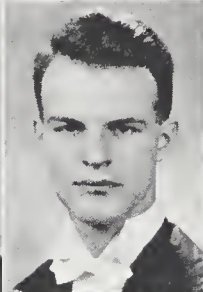
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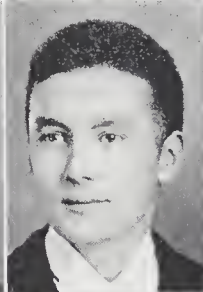
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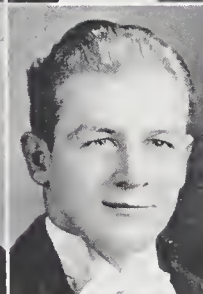
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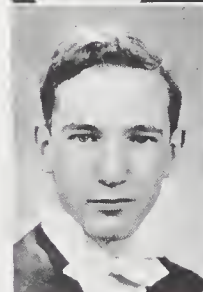
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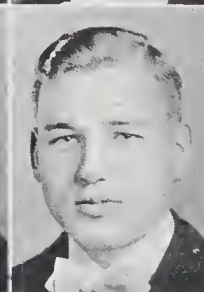
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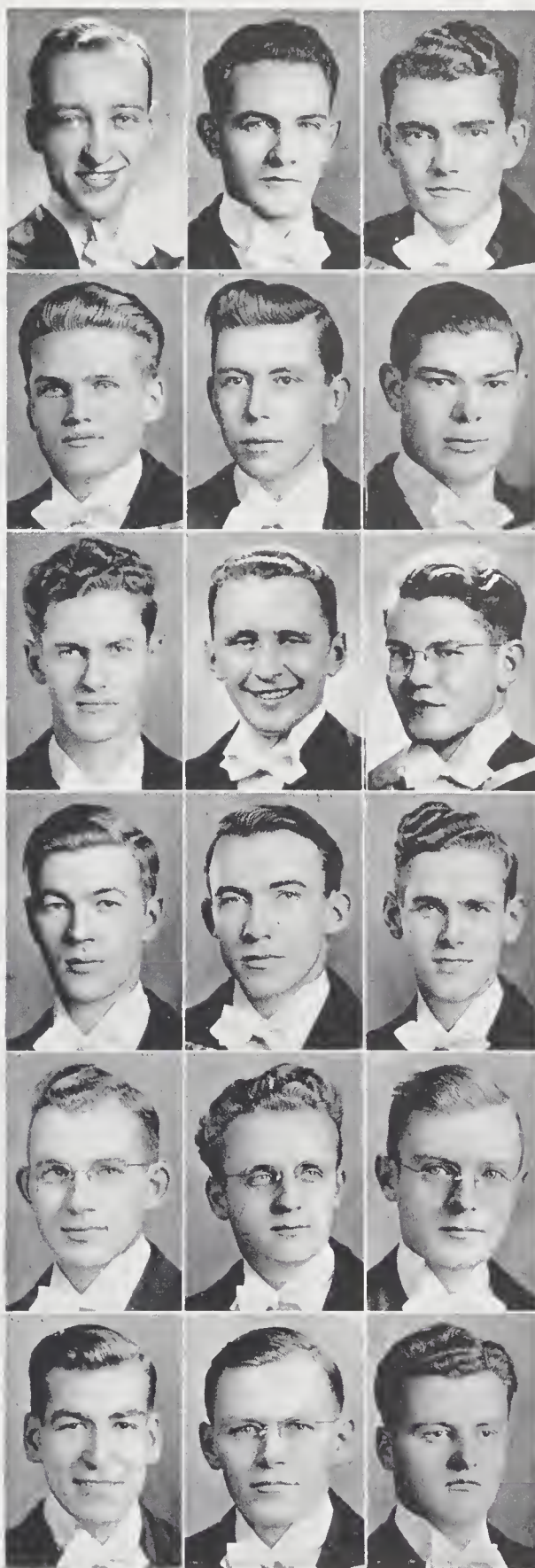
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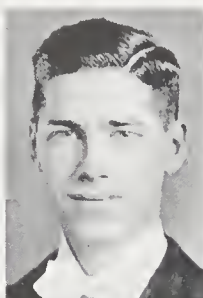
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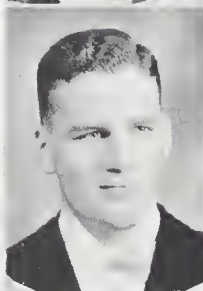
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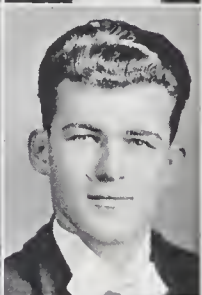
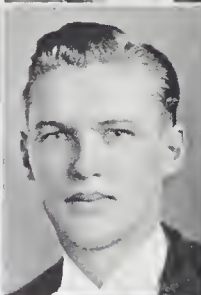
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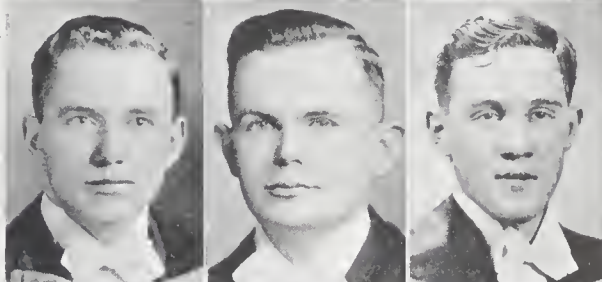
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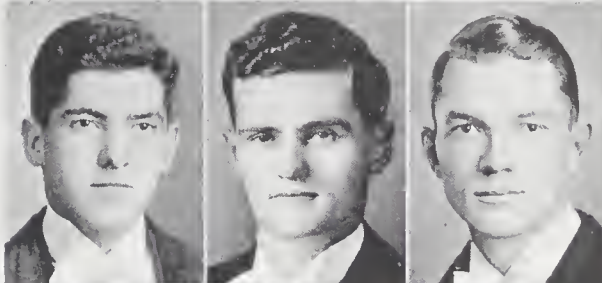
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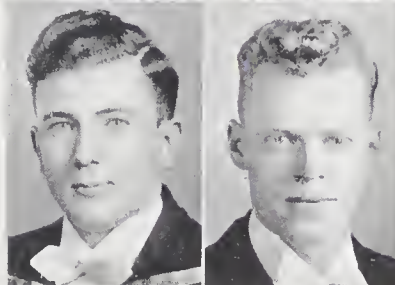
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*Born, Cumberland,
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School, Manchester
University, University
of Chicago . . . Staff
of Holliday Pearson
and Co., Chartered
Accountants, Man-
chester . . . Lecturer
to the Manchester
Chartered Accountants
Students Society . . .
Staff of Queen's Uni-
versity.*

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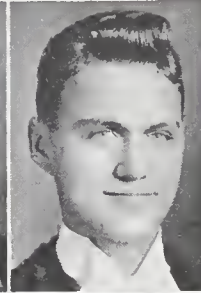




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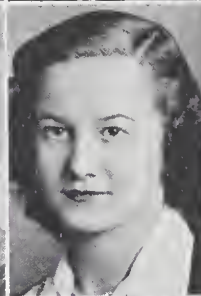
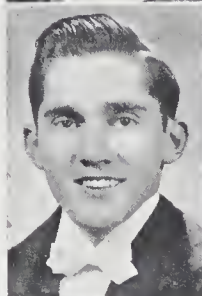
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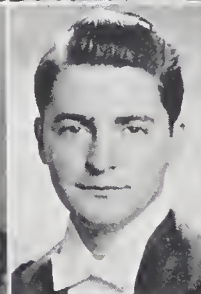
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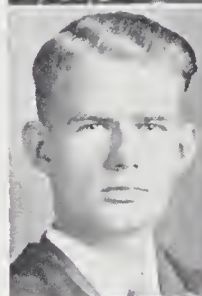
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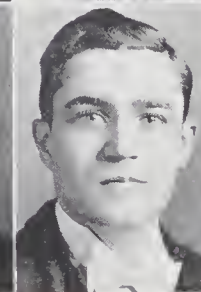
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SASKATOON, SASK.



H. A. Kent

*Born Truro, N.S. . . .
educated at Dalhousie
University . . . Pine
Hill College . . . Un-
iversities of Marburg
and Berlin . . . Pres-
byterian College in
Montreal . . . lecturer
at Pine Hill . . . Dal-
housie . . . 1926 Prin-
cipal of Queen's Theo-
logical College . . .
Served as Chaplain in
Great War 1914-18
. . . Served as Senior
Chaplain of the first
division C.A.S.F. Dec.
1939 . . . Aug. 22,
1940 . . . Promoted
to Assistant Principal
Chaplain, C. A. S. F.,
London, England . . .
January 1941, return-
ed to Queen's Theo-
logical College.*



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The passing show...



Omnia Mutantur, et nos mutamur in illis.

However much we may question that change is progress, we must admit that to refuse to change is to accept decline. It is inevitable that any publication of Queen's will change, not only with the changing fashions and times, but even before them, and thus will give direction to the publications of the world beyond the university walls. The following pages, therefore, reflect not only the best trends in pictorial magazine presentation, but also new, experimental ideas. We do not claim credit for the inception of such a presentation, but we do proudly claim a part in that creative intellectual life in which they were engendered.

The stories we have to tell in the next fifty pages follow much the same pattern as in former Tricolors. There is this important difference: the modern, brittle captions will recall, we hope, in later years when memories have perhaps slipped a cog, forgotten ideas and happenings. The pictures themselves are mostly the work of our own photographers, rather than the amateur contributions of former years. This is due to film rationing, not to a change of policy. The greatest difference has been in the more rational presentation of all the pictures in large, straightforward engravings, rather than in trick arrangements which detracted from our pictures' effectiveness in the past.

THE PASSING SHOW is a new idea, a change in journalism at Queen's. It IS Queen's, the story of the life here that cannot be even hinted at in any other way.





FRESHETTES PARADE TO NUTRITION CLASS PAST APPRECIATIVE COTC ASSEMBLY



Product of Sophomore ingenuity, Freshettes advertise senior phone numbers for susceptible males. Aging Seniors protect their interests by marrying Freshette beauty.

FRESHETTES FROLIC

Saturday afternoon straggle-parades of Levanites to Nutrition and Health lectures inspired an innovation in Soph Court punishments when Freshettes, duly convicted of breaking Soph-imposed regulations, were compelled to lead off past gaping COTC-ers.

Drum-majorette Joan Rice paid the price for trying to impress Seniors with her baton-wielding skill by having to lead parade—regulation garbed.

For dancing in the halls of Ban Righ, for fiddle-practising, for wearing navy-inspired sailor middy and gob-hat, Gerry Barclay, Mary Douglas and Joan Connor, respectively, found themselves sentenced to (1) ballet, (2) make music, and (3) sailor hornpipe for the boys. Others atone for multitude of sins. Sample sins: appropriating Senior's favorite professor, monopolizing men, using unfair means like fish-nets to snare favourite dates.



Centre of Levana life is Ban Righ Common Room, scholarly in oak panelling and gothic windows, feminine in gay chintz-covered furniture. Here girls lounge before dinner.

Levana's Douglas: "You are all richer, wiser . . . because of your sojourn at Queen's. . . . You have much to give in a world that expects much of you. . . . I wish you well."

LEVANA

This year the oft-times-Science-slandered Levanites were tossed a bouquet in the Arts issue of the Journal. Lyricized the Artsmen: "A little word in appreciation of the unflagging efforts of Levana to make our college more attractive . . . for making the sun shine brighter . . . for their distracting coiffures, ingenious bits of jewelry, vague fragrance."

Busy begowned co-eds, however, had more than a decorative function to perform. Medicine and Science found their hitherto exclusive faculties invaded, sarcastically suggested that Levana should now admit men to membership.

With study, athletics, wartime service, Levanites had an active year. They added to this already extensive agenda their own program of social events: Open houses—Hallowe'en and Valentine Hop; a "Serenade in Shades" formal. Annual banquet honouring graduating members was the occasion of reminiscences, toasts, the presentation of pins to retiring executives. Dinner was followed by formal dance.



Recipe for a hen-party: two girls in one residence bedroom . . . lots of chatter . . . and there you are. Rooms are decorated with dolls, witticisms, trophies and cuddly dragons.



Inspecting the CRCC (University Women's Training Detachment) Commandant Marion Ross is followed by Platoon Sergeant Fran MacDonnell. Joan Copeland (foreground) stands at attention.



Levanites find the old sewing circle can be interesting. Red Cross workroom is in Biology Lab, Old Arts Building. Knitting, quilting, and other activities of this department are supported and directed by Levana Society.

Lectures in Health and Nutrition had compulsory attendance. (Below) final exam in Grant Hall looked like this. Jean Foster (centre) vowed: "Never was so little known by so many . . ."



WOMEN AT WAR

Efforts Directed to Many Fields

In the fifth year of war, women on the campus were offered a wide choice of war services and opportunities for useful citizenship on the home front. While men underwent compulsory military training, co-eds volunteered their services for nursing, Red Cross relief and military studies.

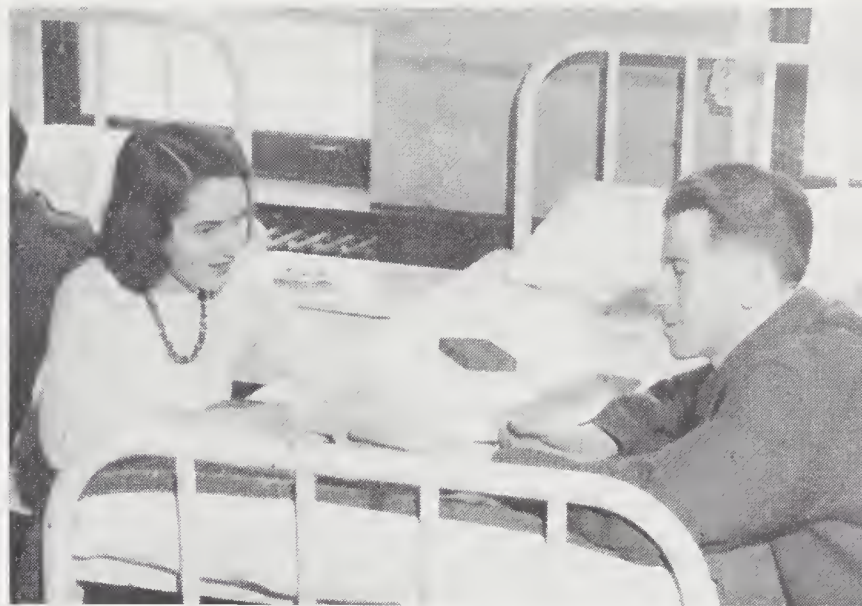
Under direction of Commandant Miss Ross, three platoons of uniformed girls drilled one night a week, took lectures in Red Cross history, and learned the set-up of women's active voluntary services. Others took a V.A.D. course, relieved pressure on hard-pressed nurses; studied typing, shorthand, sewing or cooking at evening classes. Co-eds spent many diligent hours in Red Cross workroom, hospital visiting, Children's Aid work, canteen entertainment.



Staff photographer did his work unnoticed as Freshette Nina Alfaro (from San Salvador) stuck to the topic of the day. Perhaps Grant Hall atmosphere gave her oft-experienced exam jitters.

LEVANA GIRLS VISIT SOLDIERS

"Dear Old Blighty" isn't all the songs say it is. In fact soldiers in base hospital can become very bored and lonesome, in this way often retard their recovery. Feminine companionship, friendly conversation, new faces, are what hospital diet lacks, what Levana is trying to supply. Visiting is still on a small scale (there are rarely more than two or three co-eds per day, sometimes none at all) but those who go, help enormously in patient morale. Most patients shown are convalescents, those who need visiting most.



You too can be the life of the party. Leslie McNaughton couldn't play cribbage but Bert Reid was more than pleased to teach her (top right).

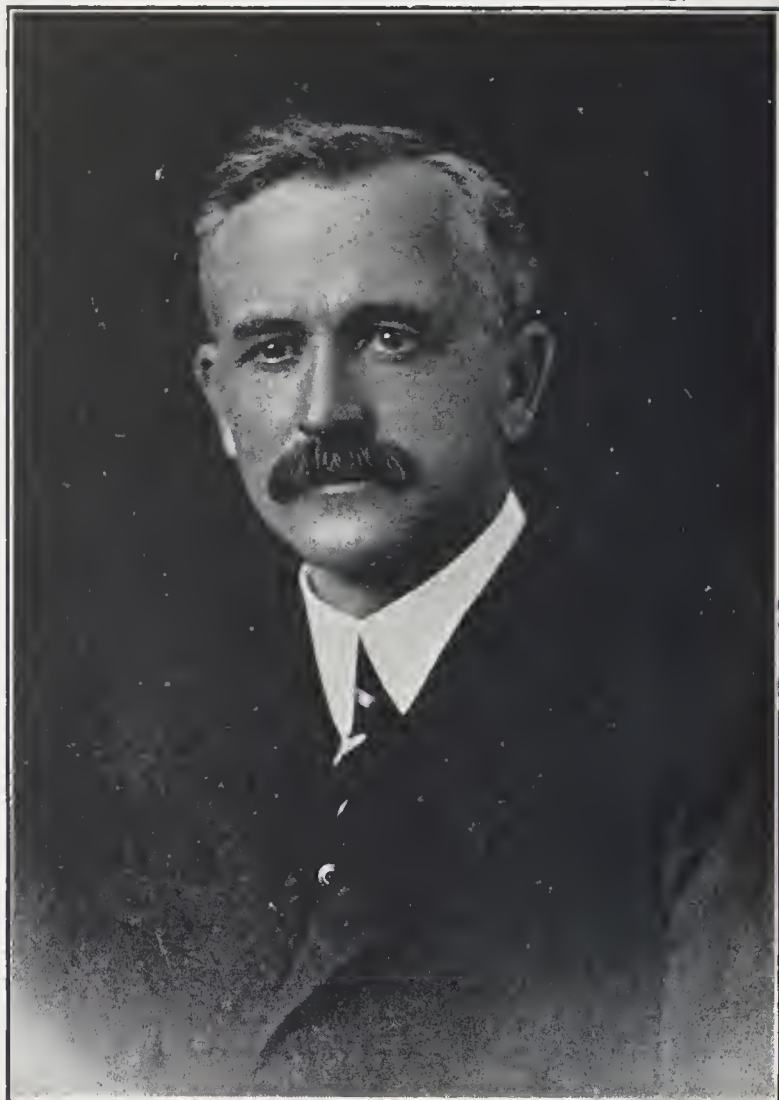
Hospital visiting is interesting, especially when you meet chaps invalided back from Sicily and Italy like Rex Shanon of Pictou, Andy Wilson of Belleville in the picture at right. The girls are, left to right, Leslie McNaughton, Christie Bothwell, Meg Davis.



The CWACs were lonely too, thought staff photographer Stan Crause, so he paid them a visit and lost six bits at poker (below).

Lower right: Christie tries to spoil Bob Yule's shot at darts by distracting his attention. Darts, dominoes, cards, are light games most used by girls.





GREAT DEAN OF ARTS PASSES ON

Dr. Matheson as Dean of Arts, 1924

"Then said he, I am going to my Father's; and though with great difficulty I got hither, yet now I do not repent me of all the trouble I have been at to arrive where I am. My sword I give to him that shall succeed me in my pilgrimage, and my courage and skill to him that can get it. My marks and scars I carry with me, to be a witness for me that I have fought His battle who now will be my rewarder. . . . So he passed over, and all the trumpets sounded for him on the other side."

On January 24, 1944, Dean Matheson passed over to the other side. That day all Artsmen, from Dean Earl, who had taken up his sword, to those who had been freshmen during his last year, realized a great institution had passed from Queen's. Sincere, quiet grief lay on the campus, pervaded student activities for some days.

Dr. Matheson, slight, quiet, gentle, had managed to be more than a man in a man's world. His advice had been sought by hundreds of Artsmen, was remembered for years after they left university. Students came often to his office, discussed their problems, asked advice. The door to his office was never closed.

Secret of Dean Matheson's influence was the rarely-found mixture of firmness and gentleness which he achieved. A man of an unassuming, almost meek exterior, he met his own and other men's problems with courage and firmness. Background to all his doings was a sincere Christian belief in God, and a firm conviction in the fundamental wisdom of the Liberal Arts course. Shortly after retirement, he stated, during a brief interview, what must have been his final summing up of 20 years as Dean of Arts: "You Artsmen may not be trained for a specific job, but that is not important. You have learned how to live in a difficult world. . . ."



The Office Where No One
Called in Vain



Above, Chairman Bud Bolton (right, at table) leads group in informal discussion. Policy of Committee is to prevent leading or monopolization of debate by experienced speakers, upperclassmen. Groups at smokers are cross-sections of Arts life: men at table are Arts Society executives, others (left to right) are a CAUC Freshman (see page 96), Juniors, Frosh, economics professor, Sophomore. Other professors present represented chemistry, biology. At right, Dean Earl chats with students while refreshments are prepared.



"NO FROSH HAZING," ARTSMEN STATE, ANNOUNCING INITIATION PLAN

Two years ago Artsmen, aghast at interfaculty bitterness caused by traditional Freshman hazing, decided to reform their system of initiation. Under the old scheme, frosh were held down, often became dispirited, bitter at university life as a whole. Observant, saner students pointed out that Frosh conceit, which the older system claimed to suppress, was probably a cloak for shy eagerness to participate, disappointment at upper-classmen's indifference, exclusiveness.

The solution adopted was an "Orientation Committee." Its purpose: to find out freshman's interests, fit him to college life. Freshmen are registered with seniors of corresponding interests. These mentors attempt to guide their protégés' scholastic and social lives, help them over the hurdles. To insure Frosh acquaintanceship with Queen's traditions, mannerisms, organizations, examination on these subjects is set

for Frosh. Precedent in attitude to Frosh is set by rewarding top-rankers with small scholarships, rather than by punishing flunkers.

In addition, smokers were instituted, staff, Freshmen, upper-classmen invited. Aims: to get all groups, faculty and student, acquainted with each other, encourage them to discuss mutual problems, publicize Society's aims, interests, relations with other faculties. Society's executive uses smokers as manometers of Arts opinion.

Smokers have also served to unite Artsmen scattered over various courses. University buildings, have made them a campus political force comparable to Science, Medicine, who take courses as groups. To aid in this, typically Arts projects were undertaken. Chief undertaking: Arts variety night, presented by and for Artsmen; a mixture of satire, burlesque, slapstick comedy.

Arts Orientation Committee: Left to right—Jack Black, Bud Bolton, Vern Malach, Murray Sutton





PROFESSOR EARL DEMONSTRATES DISSECTION TECHNIQUE TO ARCHIE MALLOCH.

BIOLOGY INTERESTS ARTSMEN

Punctuality Presents Serious Problem in Dr. Earl's Early Morning Class

Through cold, gray, eight o'clock dawns that reek of formaldehyde, sadistically punctual Professor Earl yearly leads a heavy-lidded group of Arts Freshmen through the biology course. Doors to the lab are locked at 8:07 A.M. (EDST) precisely; late-comers are given the oft-denied privilege of an extra hour for breakfast.

The course, one of the more popular primary courses, gives a survey of types of plant and animal life, an introduction to practical laboratory work. Victims of the young dissector's art: worms, crawfish, perch, frogs—all pickled, gray, wrinkled. Courses begin with amoeba and algae, run to spermatophytes and homo sapiens; deal with each creature's internal economy, place on the ladder of evolution. Many Artsmen doomed to otherwise prosaic, bookwormish college courses, find in the course a broader intellectual outlook. Others continue in advanced biology in fields suggested by some of the topics above.



As dissection progresses, students make careful drawings of their findings, aided by microscopes, Professor Earl's blackboard diagrams. Group is typical Arts class, is made up of male students, co-eds.



Girl at left is using fine probe necessary to reveal intricate structure of small specimens. Typical specimens: common, small shell-fish and insects. These are familiar to students and easy to obtain.



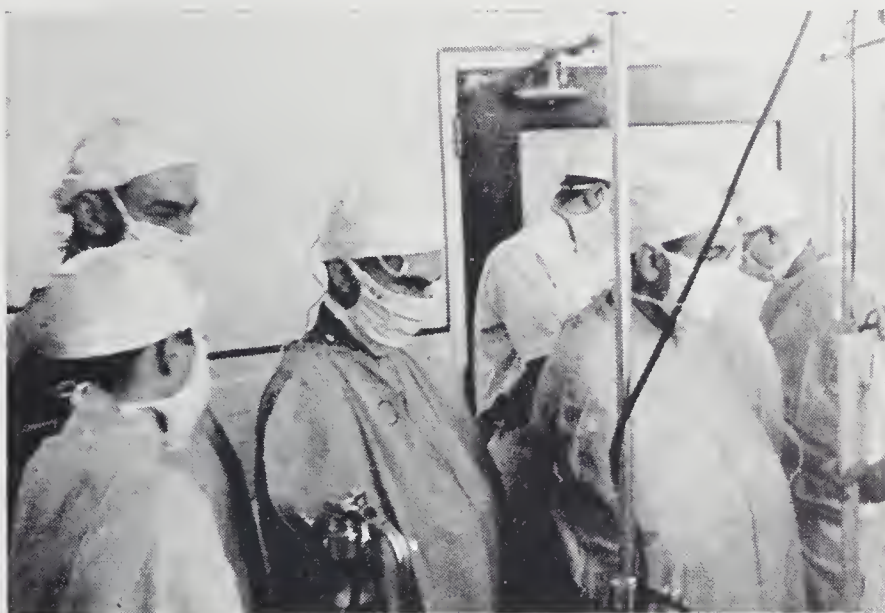
In Pharmacology Lab, a group of fourth-year Meds study the effects of drugs on a cat (on table). Apparatus (left) indicates subject's condition.



Dr. Boyd and graduate student adjust equipment for recording blood pressure changes. Results are compared with other data after experiment.



The kymograph (right) makes a blood-pressure tracing on the smoked drum. Bruce Cronk checks equipment and observes results.



Cases are examined and diagnosed. Sixth-year Medicos (above) observe results in the operating room (O.R.). The operation is performed by a top-ranking M.D. (below) assisted by an interne.



MEDICINE AT QUEEN'S

Queen's doctors are well equipped for detection and treatment of disease, study basic subjects during first three years—anatomy, chemistry, physiology, bacteriology. From the laboratory and classroom fourth-year students turn to clinics, train their basic senses for bedside diagnosis. Observation of patients give first-hand knowledge of infections. Pathology Lab reveals effects of disease on human structure, intrigues many budding physicians.

During the two final years considerable practical work supplements more advanced studies. Meds men interview patients, take case histories (record of patient's illnesses).

The Dominion Council, Canadian Medical Association, sets exams at completion of six years' study. Graduates interne eight months, enter Canadian Forces with commissions.



In Anatomy Lab undergraduates Jim Grant, Norm Hist, Jim Harker, and Fred Rabkin dissect "stiff" and learn human structure.



Meds '49 lads help girls clown with Bi-Lab specimens. Patsy Beaman (right) works on "the birdie" as Mary Willox (center) and Mary Gallacher (left) display fondness for their ideal—"gaunt and pipe-smoking."



Above, Dr. Curran, "the fish king" to Mary, helps girls learn fish anatomy. Though intent on their work, girls say they prefer fish fried. Dr. Curran is Honorary President of Meds '49.

At right, young, capable Bi-Lab instructress Patsy Beaman claims to have overcome traditional feminine snake terror. Confided to photographer: "I loath the things."

BIOLOGY PETS . . .

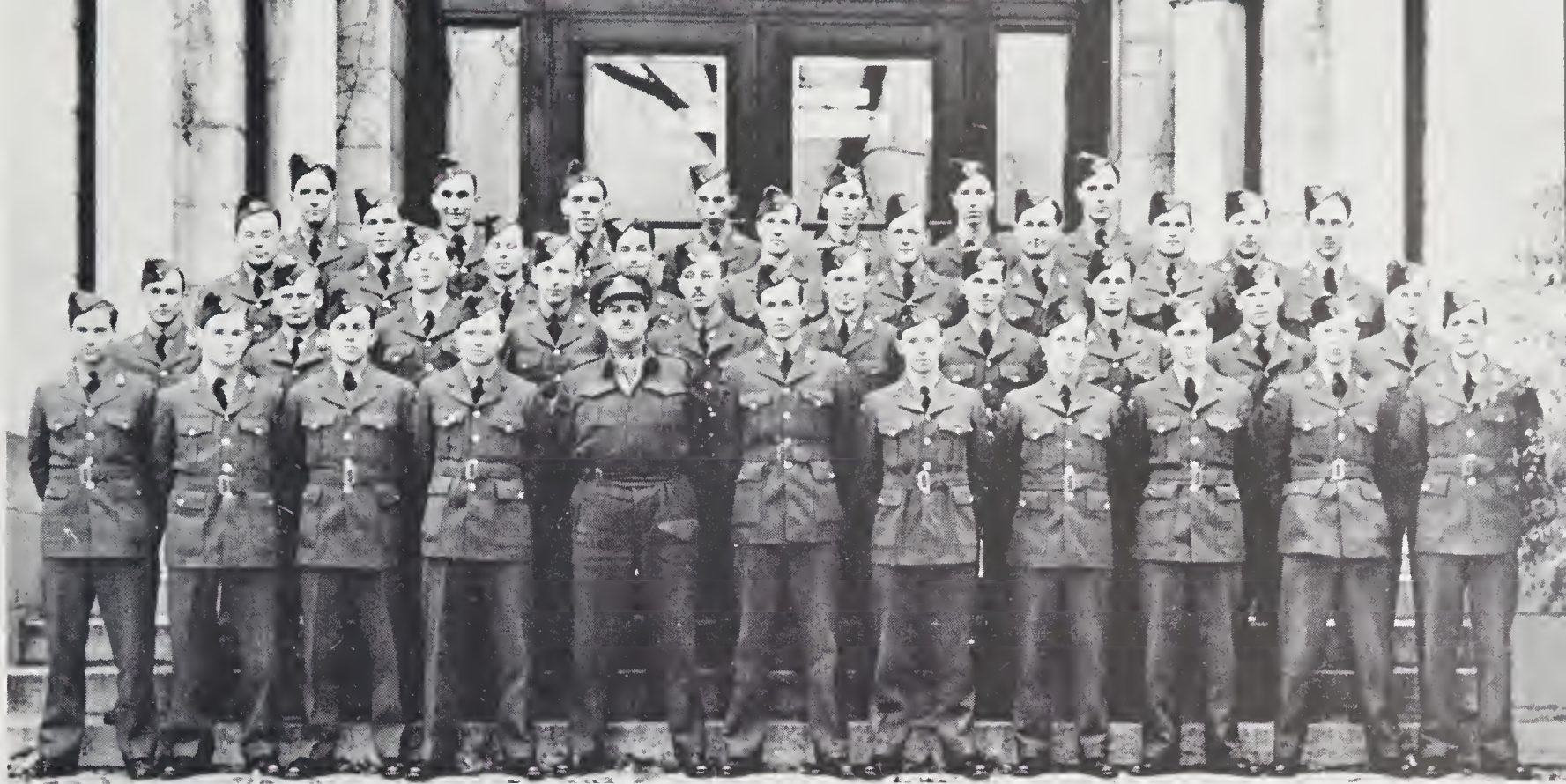
First and Second Year Medicos Study in New Atmosphere

Women in offices, women in industry, women in medicine, all mark a changing world. Old tradition about "a woman's place . . ." was thoroughly shattered at Queen's this year as four girls registered in Faculty of Medicine—Marg Elliott and Alice Bertram in Meds '48, Mary Willox and Mary Gallacher in Meds '49.

Second-year Marg and Alice were well established on campus while position of the Misses Mary was more novel. Time and freshmen regulations hastened their adaptation and soon they were accepted as worthy additions to Meds '49.

Though some felt co-educational medicine would have drawbacks, Mary W. and Mary G. conducted themselves nobly. Both are R.N.'s from St. Paul's Hospital, Vancouver. Girls say, "There's a grand bunch of boys in Meds '49."





MEDS '46 ON ARTS BUILDING STEPS WITH CAPT. GALBRAITH. BUILDING IS CENTRE OF MILITARY LIFE.

UNIFORMED MEDS TAKE ACCELERATED COURSES

The need was great. Canadian universities were not supplying doctors fast enough for the army, navy, air force. In the summer of 1942 Queen's medical students took three weeks' vacation instead of the regular 20. Result: students take three years' work in two, study all year with only short vacations.

Financial difficulties have arisen and government loans are available for those in need. Senior students (5th and 6th years) join the Royal Canadian Army Medical Corps, attend school in uniform. All volunteers remain privates during their stay at university, receive regular

pay and living allowance. Maroon flashes on caps, tunics, distinguish RCAMC students from other privates. All uniformed medicos are under army discipline, leave Kingston only on passes. Meds '46 drilled one hour per week this year. Some '46-ers wondered why: said the C.O., ". . . to preserve military smartness . . ."

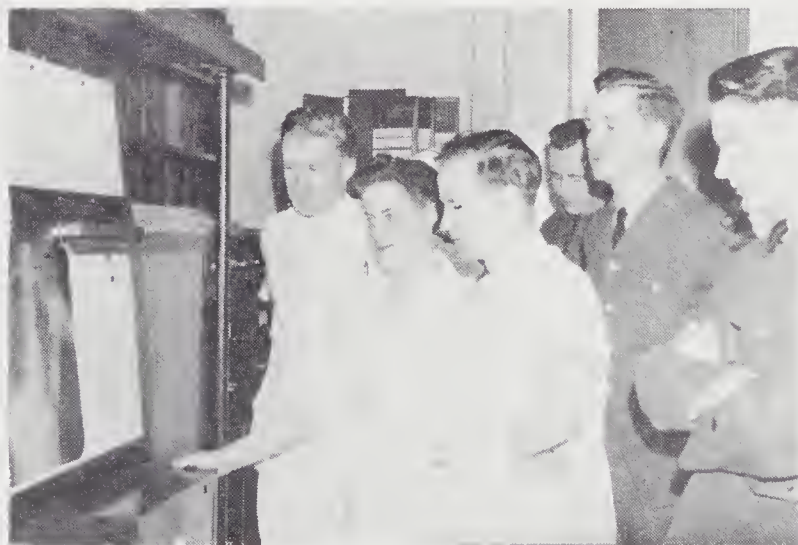
After internship, graduates become army two-pippers, navy Surgeon Lieutenants, air force Flying Officers. The great need has been satisfied. After much controversy this year it is expected medical freshmen will go on regular schedules next year.



Student checks patient's heart with stethoscope.



Interne and 5th-year Medicos observe operation in amphitheatre. Cowns are worn to prevent pollution of sterile operating room. Students attend operations regularly during final years.

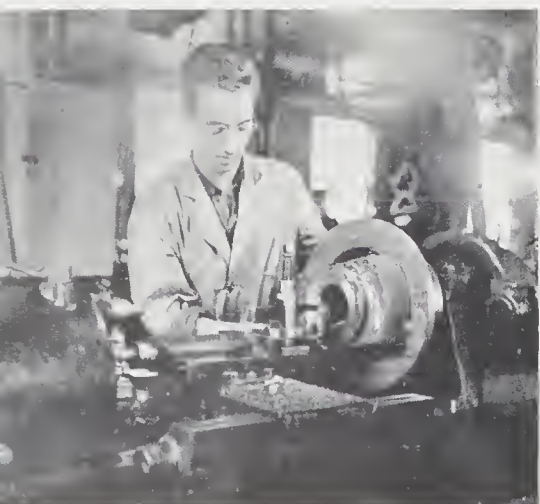


Internes and students examine X-ray in view box. The study of X-ray plates aids in diagnosis and study of pathological conditions. View box enlarges plates, makes them easier to analyze.



Engineering . . .

Science life, as these social shots indicate, is not all drudgery. Above: Mechanical Engineers (ASME) with professors at annual banquet. Below, the lads go rural, leave Science Clubroom with lady friends for old-fashioned hay ride. Right, Don Page of Kingston shipyards explains a phase of that industry to a group of Mechanicals.



Back to work on hydraulic dynamometer construction which saved the University about \$800. Left, Bill Sweet turns down a casting. Centre, Joe Stokes and Harry Hillgartner set up equipment. Right, President Jim Brown checks measurements.

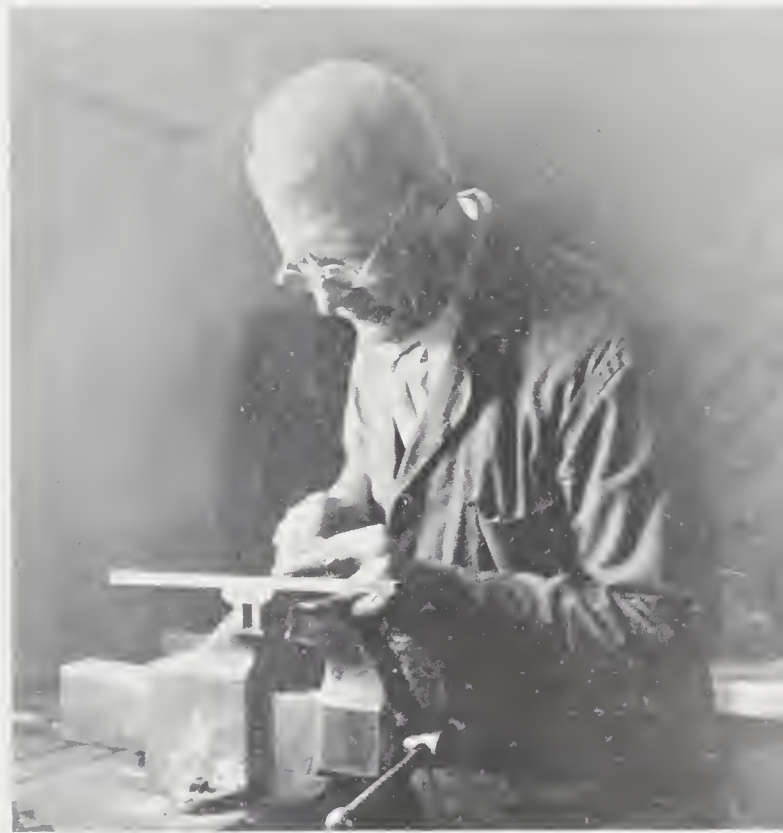
MECHANICAL LABS

Mechanical Engineering at Queen's embraces the design, manufacture, and operation of all classes of machinery as well as the executive management of industry.

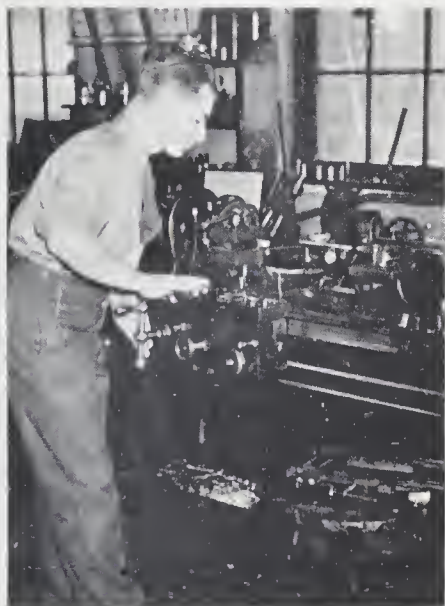
Theoretical studies are supplemented by laboratory and machine shop work. All Mechanicals take a 36 weeks' course in the machine shop.

Courses like shopwork familiarize Queen's engineers with practical side of their profession, prepare them to cope with problems that arise in industry.

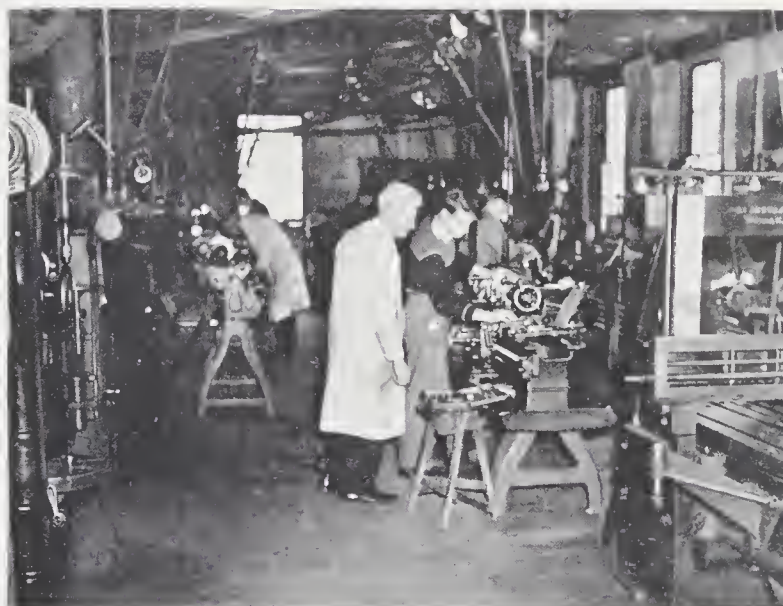
(Right) A. C. Baden, the master mechanic, demonstrates correct filing technique.



Instructor Cliff Brown, left, background, supervises acet. welding.



Bud Bechtel works on a turret lathe, set up for war production.



A. C. Baden does the rounds and inspects students' work. "Old Faithful" Baden knows all the tricks.



Cig-smoking Maj.-Gen. Schmidlin helps student check a Lister diesel.



A standard experiment, brake test measures horsepower. Panel in foreground indicates performance.



Prof. Wolfe (Lt., UNTD), John Stevens and Alex Agnew.



Court Treasurer Paul Cote watches court scene expectantly as fine is levied. Sophomores did not crowd door in former courts.



"We swear it's only ginger ale," exclaim pretty Science freshettes as they uphold Science tradition by toasting Bacchus with "forty beers" on steps of Physics building.



Judges and prosecuting attorney Bob Waller gaze attentively at unhappy frosh witness. Army frosh caused sensation when they refused to pay fines.

BEAUTY AND THE BEASTS

The beauties: two Science freshettes, who were admitted to the Science Faculty for the first time this year. Freshettes created a novel situation, cramped the verbal style of the Frosh. Regulations broke down first stiffness, helped them to become acquainted with their fellow-frosh, with whom they will work and study for the next four years.

The beasts: the mighty Sophomores, dishing out justice at about twenty-five cents a head. Sternly-efficient Science Court has lately fallen from high standards formerly maintained. Regulations and demonstrations, even on the campus, were rigidly reduced this year, probably because of pressure of wartime public opinion and Faculty views.



Judges Lindsay, Sharpe and Dymond watch prosecuting attorney attentively while frosh, answering peculiar charge, looks forlorn.



"Looks intriguing, but what's it all about?" asks blond Joan Cockburn (left) after inspecting the level. Barbara Totten (right) squints through transit at New Arts Building, masters "advanced" use of the instrument.



Graduating class of Chemical Engineers gathers on steps of Physics Building (Ontario Hall) after lab period. Engineers get iron rings at solemn ceremony before graduation. This is strictly a Canadian custom.



Bud Bechtel clowns for camera, settles down for hard evening's work. Artistic pictures are conducive to study. Dirty old bottles are reminiscent of days gone by.



Boys gather in Chemical Engineering Library for daily research in advanced course of "Crap VII." Engineering pictures which graced library walls were replaced by pin-ups.



Theoretical meets practical on Geology field trip. Usually boisterous all-day affairs are broken by occasional trips from the bus to view rocks. This shot, taken a while ago, represents one phase of Science studies.



Miners and Metallurgists hold smoker in Science Club Rooms. Bespectacled Professor Baker relaxes in arm chair, chats with students. Most students and profs have a social drink during the evening.



Under bandshell depicting Artsmen's various activities Mart Kenney and his Western Gentlemen play sweet and low music.



Featured soloist Veronica Foster was popular highlight of band's performance.



Wartime shortages have prevented usual formal suppers but guests overcame this problem by bringing their own.



Arts Formal, in keeping with Principal's dictum that social occasions be simple, inexpensive, is "strictly informal."

ARTSMEN PRESENT "AT HOME"

Artsmen, following the usual custom this year of reserving "At Home" ticket sales to their own faculty for first three weeks, were astonished to find entire 250 tickets gone with many Artsmen still without tickets, other faculties hopelessly out of the running. Astonishing as this success seemed to other faculties, which usually have to drum sales, it was not such a shock to old heads of the Formal Committee, who have watched the popularity of their dance grow quickly during past four years. Reasons for popularity: the theory, advanced four years ago, that the Formal would be a financial success if sales were limited to prevent crowding, crack dance bands engaged. The public, tired of crowded, somewhat lush and bibulous formals, took to the idea, made the first attempt a resounding success, a grateful note to an Arts Society accustomed to a long succession of formal financial failures.

Artsmen engaged genial, popular Mart Kenney four years ago, have continued to do so. Expense of better band is met by cutting down on former extravagant trimmings—decorations, gaudy favours. Following this line of popularizing, de-formalizing, the "At Home" was made, after considerable discussion, a strictly informal dance; tails, corsages, were ruled out.



Violently leftist Journal staff brought lunch in a battered (for the occasion) tin lunch box. Scheme: to create idea that college newspapermen work.



Right to left: Pauline Tarence, Fran McKenzie, H. Bolton, V. Malach, Jean Foster, V. Reddy, Pauline Jewette, Ruth Gaich.



Formal Committee: Roly Barnsley, Ron Clark, John Straiton, Frank Rutherford, Brock Mordy, Vern Malach, Norm Brown.



Dancing on Grant Hall stage was major innovation at Science Formal. Unlike other dances, modern bandstand was built under balcony. Stage was cleared of cumbersome decorations, made accessible by steps flush with stage front. Dancing was better with congestion on main floor relieved. Crystal ball (left) revolved, pierced shadows with moving flecks of light.



Photographer recorded final fling at Queen's as Chemical Engineering grads (Science '44) gathered on balcony steps with their gals. Dance was well attended by Science Seniors.



Science had only strictly formal dance of the year; men wore tails. Blake Sewell's Orchestra from Montreal's Ritz-Carlton supplied the "sweet and low"—is rated one of Canada's top three bands in "Orchestra World."



Intermission refreshments were served at house-of-the-future type stands. Food came in individual cardboard cartons, manufactured and printed for the occasion. Judged by wartime standards, the whole affair was elaborate.

SCIENZ FOR MAL

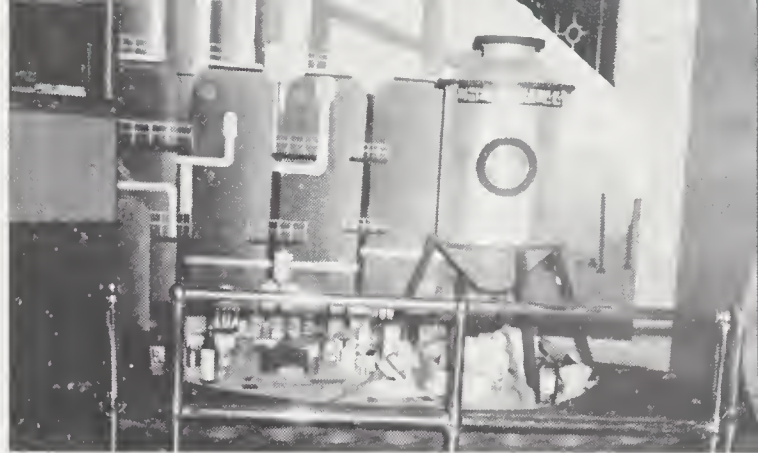
(Special to the Tricolor)

"And it came to pass in the land of Queenz that, as the ides of Feb didst roll around again, the men of Scienz didst put aside slipstick and T-square and didst prepare for the mighty pageant of Scienz For Mal. For at this time, as is always the custom, the men of Scienz did pay homage to all the gods of Scienz and the joys of revel and danz didst hold full sway.

"And to all was given the chance to view the works of the warriors, for long had they laboured in the cave of Grant to present the magnificent display of many secrets of Scienz.

"And when the morn of the day of Saturn didst break in the east, many were the warriors who dragged themselves home, along the lonely trails of the city of Kin, with happy memories of beauty and joy that would not be forgotten even after many moons had passed."

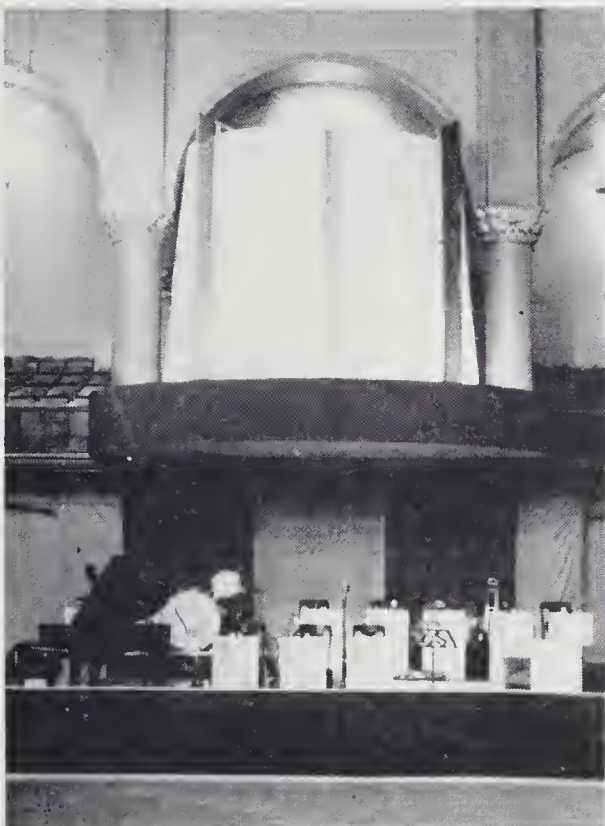
—The Steam Shovel.



Chemical Engineers erected this display. Backdrop represents modern processing equipment. Many products of Chemicals' ingenuity are displayed.



14-foot model mine was placed in vestibule. Cross-section showed minute detail, ore cars on electric track. Display included miniature refinery.



"World of Tomorrow" decoration theme is represented in futuristic bandstand. Special lighting highlighted sky-scraper marquee.



Formal Committee, left to right:
Back row: Clark, Odette, Abraham, Lamont, McColl, Wrong, Campling.
Front row: Hyde, Colby, Kirk (convener), Brown, Kraft.



AGAINST SILVER BACK-DROP, VIMY BAND PLAYS FOR LEVANA FORMAL, IN BAN RIGH COMMON ROOM



LEVANA FORMAL HIGHLIGHTS CO-EDS' YEAR

In the shaded common room of Ban Righ an abnormally huge Mexican on a tiny burro plodded through a mid-night of velvet blue and silver lamé stars. Walls were draped in long brilliant panels shading through blue to mauve and crimson. At the end of the room the orchestra played against a shimmering lamé backdrop.

Orchestra was Vimy Signals' Band; occasion, the annual Levana At Home. Each year, for two magical nights. Queen's co-eds play host to college men on whom the onus of entertainment usually falls. Levana At Homes are smaller than other college formals, but more popular with males. Reasons: the small proportion of girls to men makes invitations hard to get. Food, because of convenient Ban Righ facilities, is usually excellent. Decorations in smaller, low-ceilinged Ban Righ

are more effective than in larger halls.

Credit for this year's formal is spread across large numbers of spirited committee leaders: supper, Helen Martin, Gwen Slynn; decorations, Patsy Beeman, Mike Share. Headed by pretty, energetic Louise Parkinson, girls' good taste enables formal to be turned out on smaller budget than more grandiose men's formals.

This year the oft-repeated charge that Levanites skimmed on music was refuted by brilliant performance of popular Vimy Band. Since dance is spread through dining room, common room, music to former must be supplied by loudspeakers. These were well-installed, well run this year; added to high quality of music. Quipped Artsmen, "Almost as good as Kenney" (Mart Kenney, their own star Formal orchestra).



Left to right foreground are Izzy McQuade, Don McPherson, Peg (Crow) Crowthers, Nina Alfaro and Tricolor's Tom Craft. Semi-formal "Formal" followed current trend.



Another part of the ballroom. Here are Fran Macdonnell, Hope Sully, and Journalites Joan Connor and Archie Malloch.



Couple at left survey crowd as Jean Ketcheson (right) divides attention between photographer and a friend. Tables were cosy, tastefully decorated.



Ever-welcome refreshments provided a well-timed break. Dancers rested, chatted, smacked their lips. Mourned Levantes, "It won't be like this tomorrow."



Sitting this one out, John Merriam, Hope Sully, Art Ross and Alice Wilkins were NOT surprised by the photographer. Students wonder why Ban Righ halls are so well lighted!



Just about here caption writers give out. This shot provides no inspiration. The whole formal was like this: pretty girls, happy people.



MEDICAL HOUSE FORMAL

Austere King Street Residence Was Scene Of Fleeting Festivities

The Med-House Formal is unique among campus formals, has restricted attendance. Only residents and close friends attend this dance while faculty dances are generally campus-wide.

The annual Medical Formal, sponsored by the graduating year, was held early in the fall of '43, but the Med-House Formal was held early in the spring of '44. Each semester was marked for the Medicos by a major social function.

Left to right: Don Scott, Mhora Howson, Marg. Mackay, Don Munroe. Comfortable Med-House atmosphere added informal touch.



Parquet floors were cleared, proved to be perfect for dancing. Informal dress of Med-House residents was in keeping with wartime functions at Queen's.



Five-piece version of Charlie Smith's band played at formal behind conventional Med-crested stands. Backdrop was decorated in artistic, anatomical fashion; graduate pictures graced walls (background).



Graduates joined the party too, talked about pre-war dances. Guests of present Medical House residents, the doctors were right at home in their old surroundings.



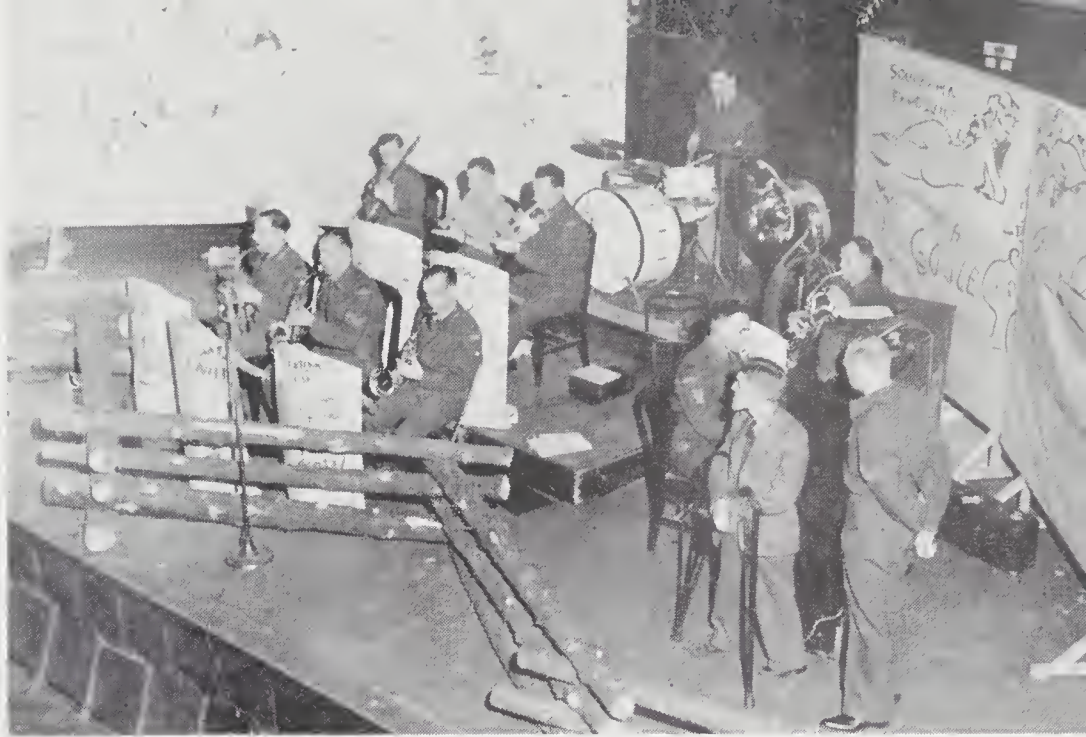
As war changed university life most Queen's dances cut out refreshment-serving. Good food adds much to the enjoyment of any social function; medical men made sure their guests had plenty.

NOVEL YEAR DANCES

Friday nights during the '43-'44 session every Queen's year (except freshman years) tried their hands at entertainment, sponsored year-dances. Advertising and decorations displayed special themes: "Hallow Huddle," "Hellzahoppin'," "Steam Shuffle."

"Farmhouse Formal," by Arts '46, departed from general procedure by lowering admission, hiring two bands. Second band was three-piece hill-billy outfit which played a "square" for "rural" patrons. Garth Gunter emceed the entertainment, attended "Formal" in tails. Announcing intermission features he strip-teased, revealed farm garb.

Several dances featured intermission entertainment, made every minute count. Meds '48 did a thorough job with risqué drama, evoked considerable campus comment. Extra planning by year executives made dances interesting, worthwhile.



Farmhouse Formal featured Johnny Griffin's band. Appropriate decorations added atmosphere, brought the farm to Grant Hall. Art work by Straiton was augmented by amateur touch of '46 executive.



Murray MacGregor does old-time tap dance as soldier fiddles. Square dance, called by MacGregor, was evening's surprise feature. Queen's men enjoyed the novelty.



At the informal formal dancers grouped on the floor between dances, talked, sang, exchanged partners. Regulation garb was plaid shirts, slacks, tattered trousers.



The Science Soph-Frosh dance had special entertainment too. At intermission, couples drew close to the stage, ate lunches supplied by the dance committee.



All-male cast of Soph-Frosh skit portrayed interesting characters of both sexes. Most decorations were by Straiton. Scientific graph, right, outlined a bright future.



AN OLD SOUTHERN CUSTOM . . .

Al Capp, creator of "L'il Abner," invented the Dogpatch legend of Hepzebiah Hawkins and his daughter, Sadie ("hommelst gal in all them thar hills") but all American universities adopted it, made it an annual institution. At Queen's Sadie Hawkins week begins by Journal proclamation by fictitious Mayor of Dogpatch: "Be it known to all males of Dogpatch by thees heer prezents . . ." Procedure: girls invite males to dinners, shows, plays, do not reveal their names unless accepted. Climax of the week is Sadie Hawkins Dance, a rough-and-tumble affair, where all guests check inhibitions and shootin' irons at the door (to prevent recurrence of shootin' feud which occurred in 1942). Dress is strictly Dogpatch, girls' charms are displayed in "Daisie Mae" tattered, hip-length skirts, decollete blouses. Sometimes couples appear in reversed costume, girls in pants, suspenders, pipes. Males twitter around in skirts, sweaters, pad physical defects.



Anxious males usually hang around phones, haunt the Library during Sadie Hawkins week at Queen's. When once dated, however, males attempt to "woo Dogpatch style" by feigning coyness, often have to be wheedled into attending dance by libations of "Kickapoo Joy-Juice." At dance, males are

persuaded to co-operate by rough treatment from Sadie. At left, one Sadie bashes her man "Skonk Hollow style." Centre, triumphant Sadie feeds somewhat dazed male corpse-reviver, as antidote to Joy-Juice. At right, halter guarantees good behavior.



As night wears on coyness disappears, Joy-Juice has its effect. Tender scenes appear in the various hollows of Skonk Hollow. Couples dance thoughtfully in corners. (Left) Indulge in little variations. (Centre) Mike and Sam pile

novelty upon novelty, dance back to back. Hubbub of early male-taming subsides into friendly little tete-a-tetes, like that shown at right. By close of dance males take initiative but bill is still borne by women, who perform all male courtesies

MOBILE CLINIC PURCHASED

Queen's Blood Donors Reorganized by Jim Brown
Of Science '44

Queen's Blood Donors, in the past somewhat unorganized, often missed opportunities for donations since appointments were made without adequate notice being given beforehand. This year, burly, energetic Jim Brown suggested a system of organization, was appointed administrator of all Queen's Blood Donors. Brown's system: to have students attend clinic in the groups in which they study, have each group organized by responsible leaders. Donors were asked to volunteer on registration day, signed cards for administration's information. From these groups were organized: Science upper years by the subjects of their degrees, lower years by their college registration groups. Medicine was organized by years, but Arts, where students work in scattered, incoherent groups, was organized on basis of similar time-tables.

Each group donated twice: once in fall semester, once in spring. Those who failed to attend with their groups were phoned later, appointments arranged for them. By Christmas, number of donations had shown a considerable rise over previous years. (Queen's has had highest availability index—percentage giving donations—of all Canadian universities.)

To assist the local Red Cross in its work, the A.M.S. undertook the purchase of a Mobile Blood Clinic from funds raised by a tax on student social functions. Students took up the project with enthusiasm, aided project by benefit performances. Examples: an Ice Carnival produced by Phil Garlow; a swimming meet, organized by Bill Roberts, Jack Harvey. Purchase of the Clinic is to be in line with other phases of Queen's War Effort, which is directed to alleviate suffering caused by war. Other phases: an ambulance, International Student Service.



Students on arrival check their record books against files containing records of donations, medical data.



Medicals sit in clinic waiting-room for their appointments.



Dr. Younghusband, former Queen's man, inserts needle for transfusion. Patient is given subcutaneous hypodermic, tourniquet is placed on arm to force blood into tube. Nurse attends during entire operation. Donations are painless.

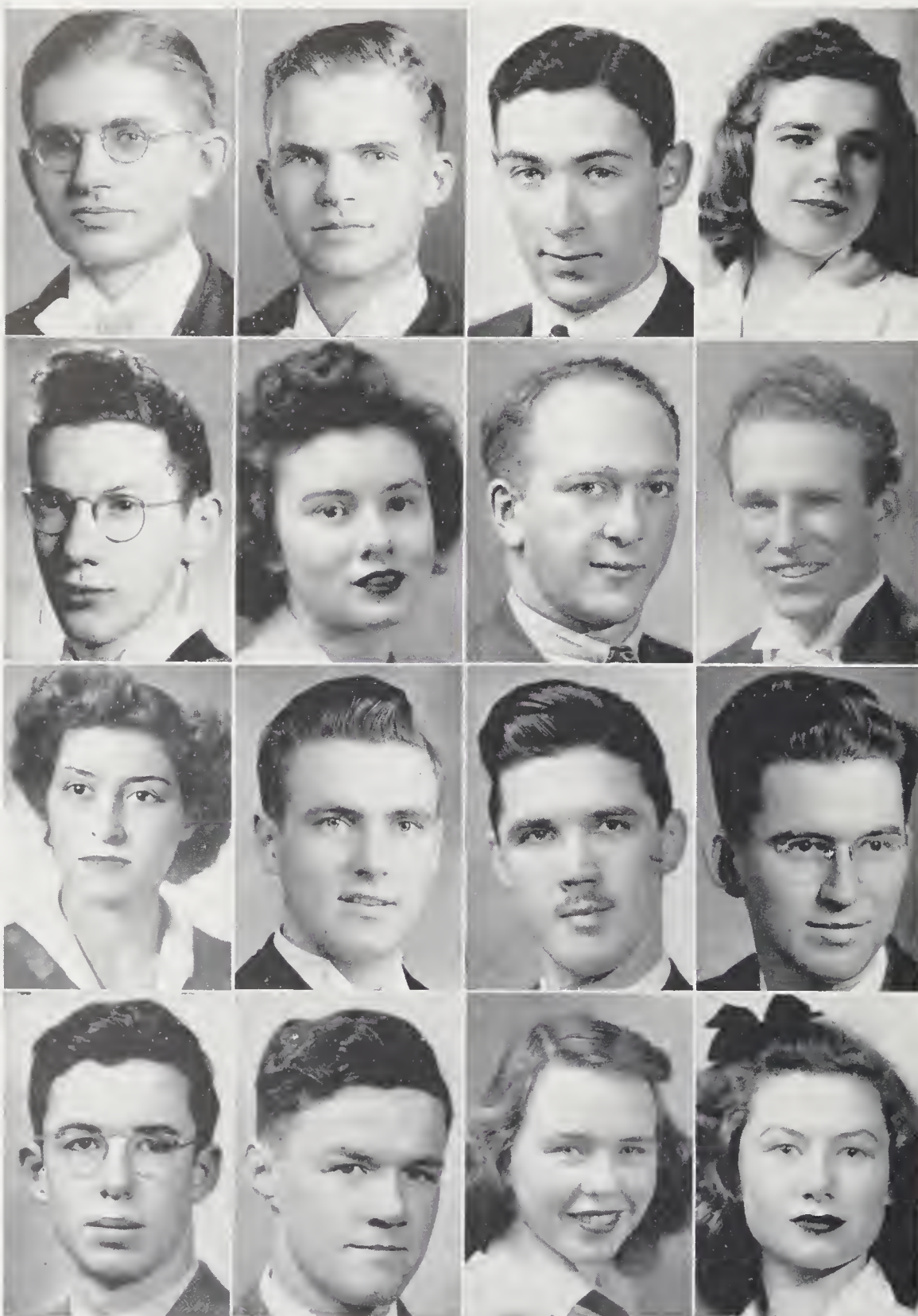


Archie Malloch, after donation, is treated to coffee with cream and sugar, buttered toast, by Red Cross. Donors are encouraged to rest before leaving, eat heartily to prevent faintness later in the day



Queen's Journal

Campus Newspaper Ends 70th Year of Serving Queen's
Readers and Training Undergraduate Newsmen in
Journalism; Holds Presidency of Canadian University
Press in Successful 1943-44 Session



On March 17 of this year, the Queen's Journal published the final issue of its seventieth volume. Founded in 1873, the Journal has grown from a small semi-monthly magazine into a semi-weekly newspaper, operated in the manner of a metropolitan paper and serving its eighteen hundred readers with up-to-date news and features. Its editorial columns discuss questions of timely student interest.

Unlike most college publications, the Journal is staffed entirely by students and supported by student enterprise. Its seventeen masthead members and thirty-odd writers are all students; it supports itself on subscription fees and advertising revenues obtained through its student-run business department.

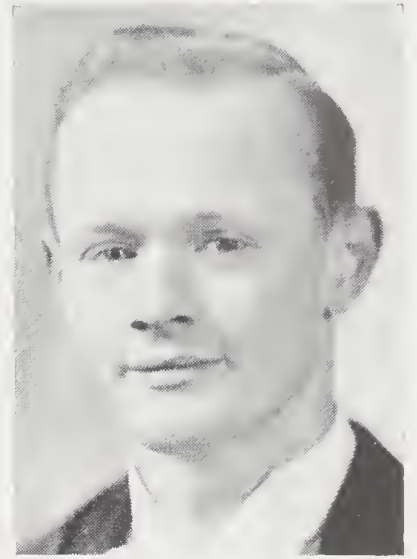
Because the Journal is student property it has contributed materially to the education of many graduates. Queen's men and women interested in journalism have in their newspaper a chance to gain practical experience by seeing for themselves how a paper is run, and by trying their hand at running one. Standards of the Journal are fairly high; many of its ex-staffers are now doing well in professional news writing.

This year the Journal was President of the Canadian University Press, a nation-wide association of college papers; and with a capable staff and a fair fund of newsworthy material, had a successful season.

Journal Masthead, Left to Right: J. Bolton Slack, Business Manager; Brock Morphy, Managing Ed.; Alan Gray, News Ed.; Marjorie Rice, Asst. News Ed.; Bill Gorrell, Sports Ed.; Mary Vallentyne, CUP Ed.; Moe Polowin, Feature Ed.; John Straiton, Staff Artist; Mary Paterson, Levana Ed.; Bernard Burgess, Science Ed.; Jack McMillan, Medical Ed.; Bud Bolton, Arts Ed.; Archie Malloch, Asst. Managing Ed.; Alan Donnelly, Asst. Business Manager; Joan Connor, Asst. CUP Ed.; Nonie Nixon, Editorial Secretary.

Editor . . .

Completing precedent-setting two-year tenure of editorship, cool, competent Ken Phin is principal arbiter of Journal policy. Built on conservative Phin's editorial statement of last year that college papers should stay away from political arguments, the policy this winter threw a shoe. Sniped for a "yellow" poll on C.C.F., the Journal subsequently loosed a tirade against campus socialists. The editor expressed great admiration for the industry and reliability of his staff, commended the quality of their work this year. His successor is this year's News Editor, Alan Gray, only senior masthead member likely to return to college in the fall.



Journal's Phin



News Editor Gray keeps finger on campus pulse, detects newsworthy events and possible human-interest situations, sends staffers to cover them. Here fellow News Editor Garth Gunter (of Tricolor) helps out by accepting a Journal reporting assignment.



At typewriter, C.U.P. Editor Mary Vallentyne listens with smile to instructions from news desk. Analogous to the cable editor of the metropolitan paper, Mary handles news to and from other college papers. In background, assistant Joan Connor "scalps" features from exchange papers.



Campus opinion polls, Gallup fashion, probe student thought on topical questions (B.N.A. Act; the new Students' Union). Jean Foster, poll supervisor, questions one of 70-odd quizzed in a poll. Sampling is done scientifically; questions are carefully phrased.



Hint of mischief is in eyes of Editor Phin and Feature Editor Polowin, conspiring over an issue of Journal's occasional column, "Left Hand Corner." Most famous creation of this fun-poking feature is the mythical bell of Grant Hall Tower; its most frequent butt, the professors.



Horseplay is generously mixed with business of Journal. Symbolic of editorial desperation at the crowding of news space with money-bringing advertising is Managing Editor Mordy's slaphappy pose with five-column International Nickel electrotype. "J.B.", Business Manager, stands back with somber pride; Assistant Managing Editor Malloch looks up from typewriter with ever-ready quip.



On press night reporters bring completed assignments to News Editors Gray and Rice (above, seated). Copy is edited, re-written, prepared for printing; then story sheet is given to managing editor (Brock Mordy, standing) for makeup and headline jobs. Picture below shows Tom Kraft at work on Sciencemen's beloved Steam Shovel ("And it came to pass in the Land of Queenz in the City of Kin . . ."), while artist Straiton meditates over corncob and paper.



Linotype machines of Hanson & Edgar, Ltd., turn copy into type; then compositors lock it in page-size forms, shown on stone table above. Journal staffers read proofs, check layouts before forms are taken to the presses. In foreground of picture is Joe Smith, printing shop chief. Joe's diligence in shepherding each year's crop of green journalists through the printing of 40 issues has fathered the maxim, "Joe is the Journal."

Jerks . . .

Besides going to the odd class, outside activities of Journalists include sports (of a sort), singing, dancing, partying. Under the proud banner of the Journal Jerks, these stalwarts from time to time clash with their arch-enemies, the Ban Righ Blimps, on the baseball diamond or in the arena. Scores are much disputed, seldom accurately known (the Journal's published accounts being none too reliable). Disputes may later be resumed in ballroom combat at a Jerks' Jump—officially, Press Club party—where Jerks and guests dance, eat, sing paeons to Gods of war and love. Singing, in approximate harmony, is one of Jerks' favorite pastimes, and frequently lengthens press night into the not-so-small hours. Jerks' social season culminates with a Journal-sponsored dance, usually quite as woolly as Sadie's notorious Dogpatch Drag.



Above, Moonshine Malloch Babe-kuths one into the bleachers for Jerks. Batter Malloch believes it's all in the way you hold your mouth. Picture at left shows Ban Righ cheering section in high glee as Blimp cleanup man takes to mud for a two-bagger. The contest was fought on marshy ground of the Lower Campus after a two-day rain.



Jerks pass through tense moment as tide of battle ebbs. In foreground, mascot "Naughty" McNaughton toys with idea of beaming the umpire with spare baseball; beside her Jerk "Buck" Rogers, with pained expression, mutters imprecations. Censured from all sides, the umpire (a prominent Jerk) ensured fairness by keeping his eyes closed while decisive ball was pitched.



Ban Righ Blimp team, recruited from Levana '47—freshette year distinguished in intramural athletics—combines practice with pleasure by working out on Jerks. Captain "Ferdie" Waters (back row, second from left) is "proud of her boys." Some (Marian Davis, front row, eating) owe allegiance to both parties.



The happy ending (from sheer cussedness we present it first): Grandpa Vanderhoff (Stan Slorance) offers his own inimitable grace over meal cooked by Countess. Hero and heroine (left) hear only wedding bells.



Guild's President is balding, perennial Mo Polowin, Meds student and actor.

BROADWAY FARCE IS CAMPUS HIT

The Drama Guild, which four years ago fumbled its productions badly, seemed on the verge of collapse, this year capped its three-year recovery with the production of "You Can't Take It With You." Much of the credit for this was due to wiry, nervous Dr. W. Angus, the faculty director, but the major part of the recovery is attributable to re-organized student control, better selection of productions. Present aim of the Guild is to present plays representative of current trends in modern drama. Titles of recent productions read like a Broadway critic's notebook: "Charlie's Aunt," "The Torchbearers," "Arsenic and Old Lace," even include American premiere of the successful Russian play "Distant Point." Symbolic of this rise to near-professional standards is the decision of the Guild to top this year (its 44th) with the presentation of "Granite"—a type of mature, psychological drama which few amateurs would attempt.



Production staff (the off-stage stars) relax during a dress rehearsal. These are the unsung heroes of any good performance, are responsible for setting stage, properties, lighting.



Culmination of weeks of effort—the play in production. Here the unsuspecting hero, Tony Kirby (Mike Keegan, second from right) is introduced into life of the Sycamore household.



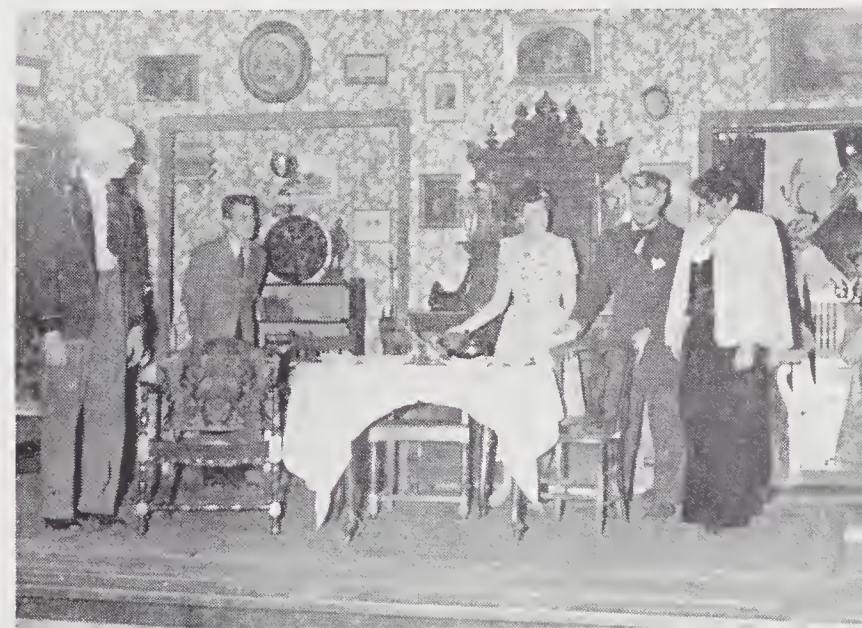
Above: Hero's tentative love-making is interrupted by Mrs. Sycamore's (Mary Blake) midnight search for her play, "Sex Takes a Holiday." "Go ahead," she breezes, "don't mind me."

Below: Chief of FBI (Sam Golick, left) arrests household for manufacturing explosives. The hero's parents (Betty Carty, Henry Bolker, right) have chosen the wrong night to call.



Above: Mild firecracker-maker Mr. de Pinna (Harry Buxton) poses as Discobolus. At left, Essie (Jo Sutherland) takes dancing lessons from Kolenkov (Maurice Schwartz).

Below: Kolenkov chisels the Russian countess (Nina Alfaro)—actually a Child's waitress—for a free meal at Sycamore's. Unperturbed, Grandpa Vanderhoff extends a courtly welcome.



MUSIC COMES INTO ITS OWN AT QUEEN'S

CONCERT SERIES ORGANIZED TO BRING FINE MUSIC, DISTINGUISHED ARTISTS TO UNIVERSITY

The University Concert Series, organized to bring high quality musicians to Queen's music lovers, this year broke from two years' obscure campaigning to sudden dazzling success. Memberships were snapped up quickly even though sales were restricted to the university. (Sales are ordinarily restricted for two weeks to staff and students, then opened to others.) Memberships gave admittance to a series of three concerts in university's Convocation Hall, organized by Dr. Tracy, airman, professor of Latin, and Dr. Harrison, energetic, versatile professor of music.

First concert was given by the Canadian Trio (Sir Ernest MacMillan—piano, Kathleen Parlow—violin, Zara Nelsova—violincello), a recital full of vigor and versatility. Sir Ernest, conductor of the Toronto Symphony Orchestra, is the foremost Canadian musician of today. In December followed a piano recital by Rose Goldblatt, accomplished concert artist. Star of last performance of the year (presented early in January) was brunette, exotic Mary Anderson, soprano. Her recital excited considerable comment, had wide public appeal.

The latent talents amongst the student body were again given expression in an orchestra in which some members of the faculty took an active part. Indefatigable Dr. Tracy, Harolde Kitney and Carl Amberg organized a group that gave several well-received musicales at Ban Righ Hall. The group specializes in music by older classical masters (examples: Corelli's Christmas Concerto, some Haydn chamber music) but does not shy from an occasional Scotch air or other folktune. The fluent performance of Bach's Brandenburg Concerto No. 5 with Dr. Harrison at the piano deserves special mention.

Highlight of student production was the performance of Bach's Christmas Oratorio in Grant Hall. Led by Dr. Harrison, the Glee Club and the Queen's Orchestra showed that even ambitious wishes of music-lovers at Queen's can be realized.

The Canadian Trio: Kathleen Parlow, Sir Ernest MacMillan, Zara Nelsova.





Mary Henderson, soprano, Montreal-born, is at present with the New Opera Company in New York.

Rose Goldblatt studied piano in London and New York under Egon Petri. When not on concert tours she lives in Montreal.



The second violins of the orchestra are shown above, arranged behind the piano. Pianist Dr. Harrison is also the conductor. Exigencies of space and talent make such unusual arrangements necessary.



This picture shows entire student orchestra. Conductor Dr. Harrison stands at centre, rear.

Below, Dr. Tracy explains the next number at a musicale in Ban Righ, presented by the Orchestral Society.





GLEE CLUB PRESENTS GONDOLIERS. STUDENT CAST OF FIFTY ON KCVI STAGE AFTER PERFORMANCE.



CLEM CASSIDY, PRESIDENT

"GONDOLIERS" CULMINATES SEASON

Glee Club Plays to Audience of Three Thousand

The Glee Club doubled its former membership of 30 in the most successful season of recent years. First production of '43-'44 was Bach's "Christmas Oratorio," presented in December. During the yuletide season the Glee Club raised cash for the International Students' Service by caroling in residential Kingston. In second term the club sponsored precedent-setting musical film, "The Life of Mozart." Meetings and social evenings became more popular when members furnished a Glee Club Room in Old Arts Building.

The most outstanding performance climaxed the year's activities. Gilbert and Sullivan's "Gondoliers" ran February 5, 7, 8 and 9 in KCVI auditorium to near-capacity audiences. Conducted by Dr. F. L. Harrison, directed by Mrs. Harrison, cast of 50 turned out a top-notch production. Original settings by Martha Jamieson added color and atmosphere.



Newman Club Executive, 1943-44—Back row—J. Kane, C. Cassidy, Ann Paynter, J. Mooney, C. Robertson. Front row—Lorraine Millan, A. Foley, Rev. J. G. Hanley, V. Beamish, Jacqueline Cote. Insets—Lillian Lavigne, Paul Coté.

NEWMANISM

The fiftieth year of Newmanism found the Queen's chapter with over 90 members participating in its full program.

Highlight of activities was annual convention of the Federation of Newman Clubs held at Queen's November 12-14. Fifty delegates from other Canadian universities (McGill, Varsity, Western, O.A.C., University of New Brunswick) discussed role to be played by the Catholic doctor, engineer, teacher, lawyer and farmer in the post-war world. Archie Foley of Queen's was elected President of the Federation for '44; Aileen McGuire of Varsity, secretary.

Monthly masses were held in St. James' Chapel, followed by communion breakfasts at Hotel Dieu Hospital. Study groups, under direction of Father Hanley, discussed matters of Christian doctrine, current affairs. Social activities consisted of monly dances, sleigh rides.

Conducted by Rev. G. E. Carter (McGill club's chaplain), the retreat, March 2-5, was attended by large numbers. Breakfast at close of the retreat ended the club's activities for the year.



At convention breakfast held at La Salle Hotel, Hon. Paul Martin addresses Newmanites on "Fifty Years of Newmanism."



Left to right: Jacqueline Cote (Vice-Pres., Queen's), Bob Campbell (Can. Federation of Newman Clubs' retiring President), Kay McLean (retiring Secretary), and Archie Foley (new President of Can. Federation).

Below: Clem Cassidy, Archie Foley, Bill Newlands render a selection from "Princess Ida" at convention social evening.

Below: Delegates from Varsity, Western and McGill relax in Red Room following afternoon session, discuss activities.





ABOVE: ARTS' DEAN EARL. BELOW: SCIENCE'S DEAN ELLIS.





MEDICINE'S DEAN MELVIN.

THREE NEW DEANS APPOINTED

DEAN EARL:

Born at Brockville, Ontario, in 1892, Acting Arts Dean Dr. R. O. Earl took B.A. from Queen's in 1914; then served with Canadian Army overseas, 1914-'19. On returning from France, he studied at Chicago, received degrees of M.Sc., Ph.D.; then came again to Queen's as Professor of Biology.

Popular, approachable Prof. Earl has been prominent in Queen's administration: from 1938 to 1943, he commanded the University C.O.T.C.; then, on retirement of the late Dr. Matheson, he became Acting Dean of Arts:

Interviewed by Tricolor, Dean Earl said:

"My year-book contains a lengthy forward by the late Dr. O. D. Skelton, entitled 'Queen's, 1884-1914-1944.' I cannot do better than to quote from its last paragraph:

"'Whatever outward changes come . . . the college life of tomorrow will be in essentials the college life of today and yesterday. It will still remain a little republic, a training not merely for making a living but for living. The individual advantages aimed at will still by most be attained, the training in thinking, the cultivating of an open mind, the broadening in interest and sympathy, the capacity to give and take, the making of friendships never equalled in intimacy and frankness. Perhaps increasing stress will be laid upon the national service rendered . . . upon inspiring the men and women in college halls with a sense of their trusteeship, with a practical idealism that will . . . strive to make democracy succeed.

"'May 1944 endeavour to improve on 1914! — What more could be urged?'"

DEAN ELLIS:

Another Queen's graduate (M.A. in mathematics, 1908; B.Sc. in civil engineering, 1910) is Prof. D. S. Ellis, last fall appointed Dean of the Faculty of Applied Science. On graduation, Dean Ellis joined Queen's staff as lecturer in mathematics; in 1915 he went overseas in the Second Division, with the 6th Field Company, Canadian Engineers. He rose from lieutenant to major and, after service in France and England, left the army in 1918.

Dean Ellis' final degree of Master of Civil Engineering (M.C.E.) was taken at Cornell University in 1920. In that same year he rejoined the staff of Queen's.

Testimony to the quality of Dean Ellis' service here is modern, well-equipped hydraulics laboratory, including wind-tunnels for aerodynamics: under his direction it has been built up from meager start in 1920.

Dean Ellis is loyal to Queen's, keenly interested in the graduates who each year leave his faculty. His advice: be firm, courageous; preserve memory of Alma Mater.

DEAN MELVIN:

1943, an outstanding year at Queen's, saw the appointment of a third Dean, Dr. G. S. Melvin, to replace retiring Dean Etherington as Dean of Medicine. Born at Montrose, Scotland, in 1887, Dean Melvin began his academic career at Montrose Academy, received M.B. degree from University of Aberdeen in 1909. After post-graduate work in Dublin he joined Aberdeen University staff, Department of Physiology, obtained degree of M.D. in 1912.

During the first Great War Major Melvin saw service with the 2nd Highland Field Ambulance from 1914 to 1918.

In September 1919 he came to Queen's, took leadership of Physiology Department. After serving many years as Secretary of Medicine he accepted responsibility of Medical administration in 1943.

Dean Melvin's untiring devotion to his faculty and to the university of his choice is reflected in his many interests and activities. His COTC service provides a striking example: he joined the Queen's unit in 1932. Lièut.-Col. Melvin was appointed Officer Commanding the Queen's University Contingent in July 1943.



(Above) Three-act "Cry Havoc" was last performance of School of the Fine Arts, Drama Division. Equality of roles gave all-girl cast an opportunity to show their merits. (Right) Fine Arts, Art Division, was conducted by Prof. Bieler in studio, Old Arts Building.

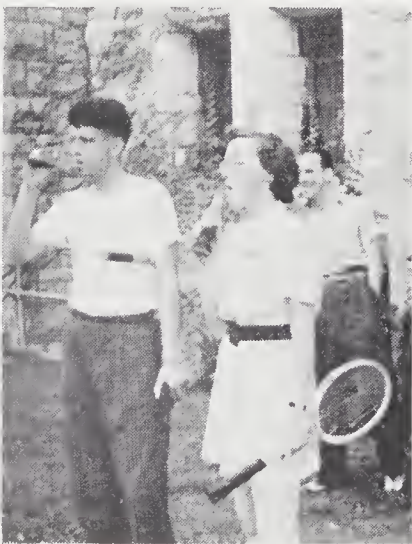


Here members of the handicrafts class do weaving on loom, foreground, and make rafia bags, left. All gatherings were held out of doors at Macdonnell House. Handicrafts course was conducted independently of the University by Evelyn Phillips, Toronto.

QUEEN'S SUMMER SCHOOL

All Dominion Provinces were represented. Nearly 300 teachers and students gathered at Queen's Summer School July 6 to August 29, 1934. Summer students took regular courses in all Arts Faculty departments, had many other interests including art, drama, music.

An active season was experienced by Queen's Summer School Ass'n. (equivalent to A.M.S.). The Q.S.S.A. planned social, athletic and musical programs. Teaching drama and voice culture, School of the Fine Arts sponsored plays and a voice-speaking choir. A Summer School Glee Club and orchestra provided interests for those musically inclined. Art exhibitions, sports, picnics, dances, rounded out the summer.



(Left) After "doubles" Summer School students enjoy "the pause that . . ." Besides intercollegiate contests, a tournament was held with Kingston Tennis Club. (Right) Connie Mitchell and Marion Howell display costumes which brought prizes in a Friday night dance contest.

Picnicking Summer School students gather on New Arts Building steps, await transportation to Wolfe Island. Most were teachers, some were students from Queen's and other universities taking extramural and S.S. work. Queen's summers are noted for social and extra-curricular activities.

CADETS AT CAMP CONNAUGHT

COTC Spends Two Weeks Under Canvas

300 men, all ranks, trained with the Canadian Officers' Training Corps (Queen's University Contingent) in September '43. In two weeks at Camp Connaught many phases of training were covered: Bren gun, rifle, bayonet and mortar. Special training was given in battle drill, anti-tank and anti-gas techniques. After route marches, hum-drum Army life, boys took special courses in driving and maintenance of army vehicles and motorcycles. On frequent passes, COTC-ers indulged in the gaities of Britannia and Ottawa.



Typical of the close supervision provided during training periods, Active Army Instructor (left) kneels beside cadet, firing Bren at 200 yards. Cpl. Jim Brown (right) arrives at camp in full Battle Order.



Sergeants and NCO's pose in the tent lines. Some went on Active Service, Sept. '43, while others got commissions with Queen's OTC. Sergeant Major (Pop) Kent (fourth from left, second row) was camp RSM, stickler for discipline but well-liked.



"B" company lads visit "A" company lines and indulge in Connaught's favourite pastime—poker. Card sessions often lasted well into the night; Sergeants blared: "Lights out."



Universal Carrier branch of the driving and maintenance course had stiff requirements. "B course standing orders" were required. Only a few had prerequisites for this advanced training. Some of those cadets are shown here with the carriers they drove.



After parade, men fling aside cumbersome web equipment, clean rifles and talk over day's operations. Cadets on operations wore fatigue uniforms; driver, left, battle dress.



Back row—2/Lt. R. A. B. Bannard; 2/Lt. J. G. Carscallen; 2/Lt. R. G. Watson; 2/Lt. W. J. F. Wilson; 2/Lt. P. Cote; 2/Lt. S. B. Moro; 2/Lt. R. A. Bradley; 2/Lt. A. R. Foley. Centre row—Lt. J. N. Hanna; Lt. V. S. Ready; Lt. G. D. Burwash; Lt. J. R. Horricks; 2/Lt. S. P. Patzalek; 2/Lt. W. G. Stinson; 2/Lt. M. A. Waghorne; Lt. W. R. Roberts; 2/Lt. R. F. Cole. Front row—Lt. W. R. Kidd; Lt. D. R. Beckett; Lt. W. H. Stevenson; Capt. G. Shortliffe; Lt.-Col. G. S. Melvin, O.C.; Capt. G. A. Revell; Capt. D. T. Harbic; Capt. V. W. Malach; Lt. D. M. Gray.

QUEEN'S UNIVERSITY OFFICERS' TRAINING CORPS EXPANDS SYLLABUS

Men Learn Artillery, Engineers, Ordnance Functions in Addition to Basic Infantry; Training Hours Cut



With rifles and basic web equipment, "A" Company steps off smartly during company drill manoeuvres. At extreme right is Company Commander, Captain Shortliffe; left, Platoon Commander Gray. Route marches, rifle drill make up large part of spring and fall training; most lectures are taken during cold winter months.

After several months' recapitulation training, monotonous rehashing of previous syllabus, upper-classmen questioned practicability of university officers' training. Journal echoed campus opinion in articles, editorials, asked for expansion of syllabus or complete suspension.

Military District Headquarters, prodded into action, brought about major change for third- and fourth-year students. Nature of change: series of lectures on organization and functions of various services, to supplement regular drill with small arms, maps, gas.

This year only slightly over 600 men enrolled in Canadian Officers' Training Corps, Queen's University Contingent. Men transferred to newly-organized Air Force and Navy units. Navy offered possibility of commissions to all volunteers; possibilities in OTC were nil, even for the Contingent officers. Reason: current over-supply of officers for Active Army.

Cadets paraded bi-weekly, six hours per week. Training requirements of 90 hours were completed early this year; other University Services drilled longer, closer to exams.



New Dean of Medical Faculty, Lt.-Col. Melvin (see page 87) was appointed Commanding Officer Queen's Contingent, Sept. 1, 1943.



Cadet demonstrates correct position for firing Bren. Current syllabus requires a complete knowledge of Bren gun: stripping, maintenance, sequence of fire order. Other weapons studied: Reising gun, mortar, grenades.



Respirator drill is taught thoroughly, a stringent limit is placed on time for donning face-piece. All positions for carrying respirators are learned; men are prepared for any emergency. Respirators are worn during some drill movements.



COTC-ers go over assault course periodically, keep in shape. (Top) Cadets clamber over eight-foot wall. (Above) Two-by-fours provide little difficulty but lead to stiffer obstacles.

Back row—Sgt. Stokes, J. L.; Sgt. Richard, M.; Sgt. Fox, D. P.; Sgt. Hayhurst, W. L.; Sgt. Bird, C. G. W.; Sgt. Elliott, C. M.; Sgt. Lafratta, M. F. Centre row—Sgt. Bruce, G.; Sgt. Darling, R. M.; Sgt. Steacy, H. R.; Sgt. Provan, J. T.; Sgt. Craig, D. S.; Sgt. Brown, W. L.; Sgt. Fenton, S. W. C. Front row—Sgt. Clarke, A. M.; CSM. Chepesuk, M. W.; CSM. Baker, C. A. N.; CQMS. Paterson, J. F.; CSM. Ross, A. E.; CQMS. Gunter, A. G.; CSM. Joffe, S.; Sgt. Hockman, J. B.





Left to right: Back row—FS. H. E. Rushton, Cpl. T. S. Gillott, FS. R. B. Ellis,
Front row—S/L. H. L. Tracy, F/L. A. R. Fairbairn



QUEEN'S AIR FORCE

Members of the University Air Training Corps are enlisted from the student body. During '43-'44 terms 200 men studied Air Force syllabus. Courses included: navigation, airmanship, signals (visual and auditory) and meteorology. Exams are set and marked by the RCAF.

Two years' UATC and summer camp

training covers work taken at RCAF Initial Training Schools.

During two weeks' summer training UATC lads become familiar with life at an RCAF station, receive considerable flying experience.

Since April 1943, 47 UATC-ers went on active service.

(Left) F/L. Colvin (RAF, Collins Bay) lectures on airmanship to first-year class (below).





Top left: Cpl. Gillott of the administration staff demonstrates use of the Aldis lamp for sending code messages. Basic training includes both Aldis lamp and wireless key.



Above: AC.2 Wright practices sending at home. Some practice keys and signalling pamphlets are on issue. UATC-ers study from regular I.T.S. books.

Left: While receiving Aldis lamp message some lads take time out for camera. A few airmen attend parades in civies (against regulations).



Left to right: Back row—Sgt. Wilson, W. H.; Sgt. Staples, K. F. Sgt. Nelson, E. W.; Cpl. Sinclair, D. A; Sgt. Stewart, R. W.; Cpl. Gibson, J. M. D.; Cpl. White, G. N.
Centre row—Cpl. Bolker, H. I.; Sgt. Bissell, W. M.; Sgt. Pearce, S. E.; Sgt. Bowes, E. B.; Sgt. Perttula, F. A.; Cpl. Wright, J. R; Cpl. Barkes, E. J.; Cpl. Jarvis, J. B.; Cpl. Sherman, J. A.
Front row—Cpl. Silman, J. F. R.; Cpl. Betcherman, I. I.; Cpl. Coleman, D. J. P.; Sgt. Hope, R. L.; Cpl. Edwards, H. M.; Cpl. Harvey, J. A.; Cpl. Sheffield, H. C.; Cpl. McCuaig, A. H.



SAILORS GIVE "EYES LEFT" IN FRONT OF NEW ARTS BUILDING

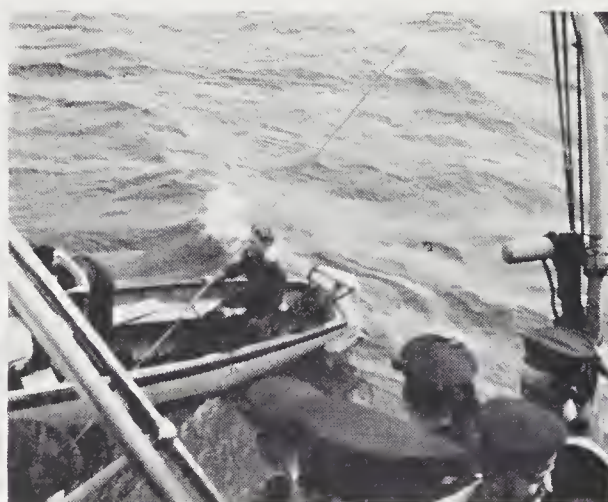
NAVY GAINS POPULARITY

Queen's University Naval Training Detachment began second year on campus, December 1943. Permanent staff from HMCS Cataraqui instructs 100 Queen's men in navigation, signalling and all

operations useful aboard ship. Additional training includes: parts of a ship, types of ships, organization and administration of the Navy. A high percentage of UNTD men get commissions.



Leading Seaman Laskey.



Landlocked sailor-students were enthusiastic over watery experiences. A trip on HMCS Magadonna highlighted naval training this year. UNTD lads performed ship-board duties such as retrieving operation (left) where a lifeboat is lowered from the davits and manned by UNTD members.



An officer demonstrates correct method for returning to ship by way of the boom and Bob Yule masters the technique.



John Stevens has a tough time, prepares for a splash, but is saved by the guy-wire.



NEAR DEEP BROOK NAVAL TRAINING ESTABLISHMENT, SAILORS ASSEMBLE, DISPLAY UNIFORMS

Nicknamed "Jeeps", boys from Queen's and University of Toronto took two weeks' naval-style training. Boys left Kingston May 3—destination: Deep Brook (now HMCS

Cornwallis). After basic training at Deep Brook, finer points of seamanship were learned at Halifax, May 17-22. Homeward bound, Jeeps commented on Maritime scenery, hospitality.



SS. Princess Helene, cutting through the Fundy from Saint John to Digby, gives Jeeps their first whiff of salt air. Greatcoats were welcome for early spring trip.



Dalt McIntyre and Ray Quirk survey camp from vantage point. Lads were pleased with quarters. Training establishment was compact. Since commissioning, Cornwallis has been enlarged.



Route marches played big role in basic training. Often local lads tagged along, admiring. Note white line, above. Maritime roads are double-lined for fog-driving.



Boys take full advantage of ten-minute break. Training was done in Nova Scotia apple orchard district. Jeeps soon found the apples were still green.



JUNIOR AND SENIOR STUDENTS, C.A.U.C., RELAX ON STEPS OF FLEMING HALL BETWEEN LECTURES



At left: Juniors attend Military History lecture. This course is on regular University calendar and is also taken by Levana (foreground) and COTC (third row).



Lower left: After lectures CAUC members use library for study, research, essay-writing. Army lads have use of all university facilities available to civilian students.



Lower right: Commanding Officer Capt. G. A. Galbraith has university office in New Arts Building. Besides CAUC, Capt. Galbraith administers Queen's Army-Meds; is 2 I/C Trades Training staff, No. 3 V.T.S.

ARMY COMES TO QUEEN'S

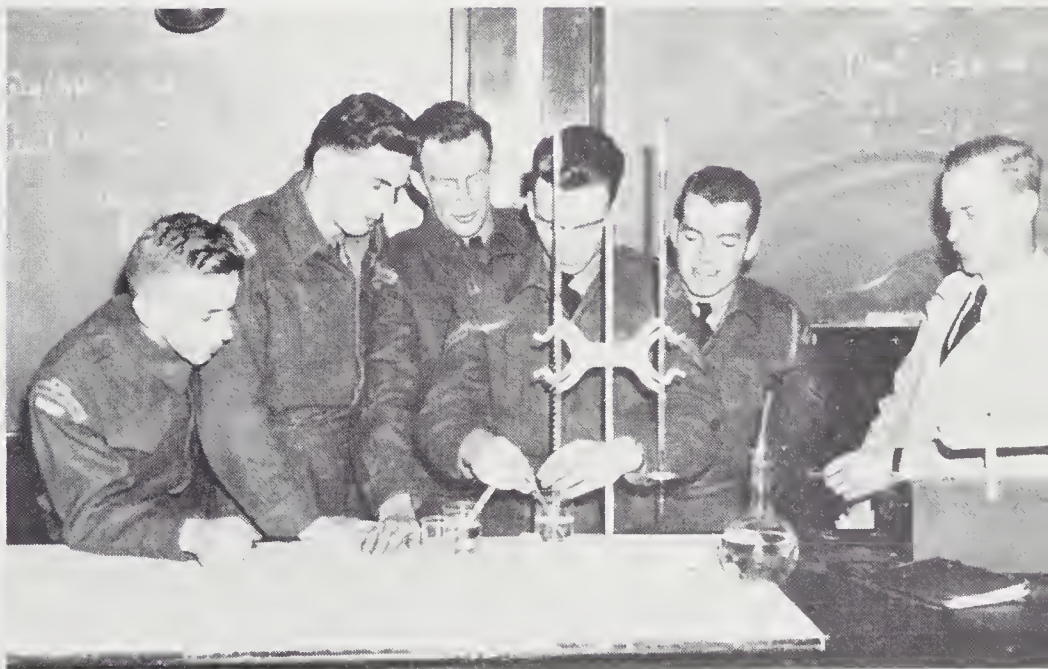
CAUC Spends First Year on Campus

Highly intelligent young men from every part of the Dominion, hand-picked for special abilities, were enlisted in Canadian Army University Course No. 2 and sent to Queen's in September 1943. 134 students were divided evenly into first-year Science, those with Senior Matriculation (the Seniors); and first-year Arts, the Junior Matriculants (the Juniors).

Regular university lectures are attended with civilian students, but army life has strict discipline. Study is compulsory, 8 to 10 p.m. Monday through Thursday; and army training is taken along with studies. The boys are Active Army, enjoy occasional week-end passes. These student-soldiers have all student privileges, are subject to Freshmen regulations, belong to Queen's clubs, attend campus dances.

Course went well at Queen's until February when close Scarlet Fever quarantine was imposed on lads. Progress was resumed in March with extra classes.

Although potential officers, CAUC-ers are not guaranteed commissions but will be allocated to branches of the Canadian Army in skilled capacities. In March '44 over-supply of officers caused Government to cancel prospective '44-'45 Army University Course.



(Top) Pte. Jack Trist, CAUC.

(Above) Professor Dorance supervises as Cpl. Blenkarn demonstrates proper method for titration. Seniors do three hours' lab work per week in Chem. 1.

(Left) Charlie Hall titrates acid with base and calculates results.



"Wake me early in the morning, mother" . . . and it starts off bright and early as Cornell, Bailey and Bergh plow through the stubble.



At left, mess call brings expectant looks as Cpl. Cornell and Pte. Campbell make a wild dash for line-up.

Above, grub is served in New Arts basement. Cafeteria was installed by Air Force unit, stationed at Queen's. Air Force cooks prepare all meals.



Boys make quick work of the rations, prepare for a heavy day. Army says that good meals help studies.



Studies don't excuse them from Army duties. Fatigue squad does clean-up job on quarters in New Arts basement.



Keeping clothes in shape is big contract for some lads. Ed Akeson beams, "If mother could only see me now."



A DAY IN THE LIFE . . .

Regularity hampers individuality of uniformed university men, has disadvantages. Typical day starts at 6:30, with breakfast at 7:00, then on parade with inspection. Lectures and labs are scattered throughout morning and afternoon, with study periods and fatigue mixed in. On week nights study is compulsory but CAUC lads have active week-ends with Queen's dances, shows, passes. Studies are not neglected in relaxation (left) as boys brush up on "The Way of a Man with a Maid."

ALL CAUC PHOTOS ARE BY PTE. KEN CAREY.



GIRLS' BASKETBALL

Three Queen's girls' basketball teams were entered in the city leagues this year: Seniors, Old Golds, Freshettes. Seniors were considered major Queen's effort but Old Golds were strong enough to win the Intermediate League. Seniors are now leading their own league, closely followed by CWACs. Seniors have considerable offensive power, headed by Mills and Smith. Seniors team is shown at left. Front row: D. Mills, B. Kelly, S. Whitmore, M. Howson. Back row: A. Sprague, S. Gordon, A. Whittier, F. Waters, E. Smith.

(Right) Camera catches finish of the third lap of the mile run with Bruce in the lead, followed by Arnott and Cassidy of Science. Event was won by Bruce of Arts '47.

ANNUAL MEET HELD

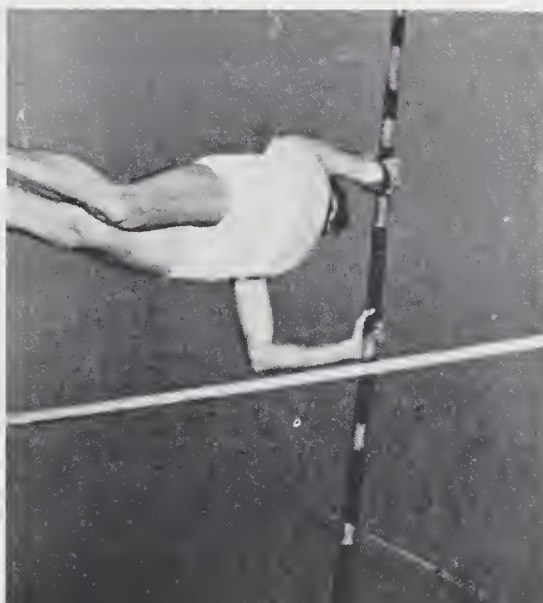
Science Scores Highest Points; Mile Run Attracts Interest

Running on a muddy track, Science '45 won the intramural meet by a wide margin, piled up a score of 66 points. Stu Clarke was the individual star of the meet, collected firsts in the 100-yard dash, broad jump and low hurdles; second in the high hurdles. Science '45, with a well-balanced team, picked up a number of small points to create imposing total. Moreton and Bandeira were the stars for '45.



(Right) Switzer clears bar at 9 feet, placing second in the event won by Pritchard with a jump of 9:3. Jump was keenly contested by both men.

(Right corner) Owen Switzer is caught at the height of his broad jump by alert cameraman. Switzer placed third in this jump, next to Clarke and Sutherland.



LEVANA BEATS TRAVEL-BAN, HOLDS INTRAMURAL, TELEGRAPHIC MEETS



Record breaker: Mhora Howson. Record: 32.2 seconds for the 50-yard free style. Her other records: two firsts in the intercollegiate swim, four in the intramural.

Athletic Freshette Mhora Howson Wins Aquatic Honors for Levana '47, Takes Second Place for Queen's in Intercollegiate Contest

Well-conducted Levana swimming meet this year proved that the ban on intercollegiate contests had not caused any apathy to sports among Levantes. For spectators, meet was a sparkling display of fine swimming; for swimmers, a real experience, a hard-fought contest. Freshettes came out winners, followed by juniors and seniors. Reason for Levana '47's feat: splendid performance by Mhora Howson, outstanding athlete. Reason for success of the meet: hard work of organizers. Nancy Parkinson and Barbara Woodcock.

Enthusiasm of the same sort produced a well-arranged telegraphic intercollegiate swimming meet a few weeks later (ban is only on travelling for intercollegiate sports). Meets at Queen's, Varsity, McGill, took place in their own pools. Results of events were telegraphed to other colleges. Two of the events (won by Mhora Howson) went to Queen's, which placed a close second to McGill in the final scoring.



The girls who won the intramural swim for Levana '47. Left to right: Mhora Howson, Phyl Waters, Peg Crothers.



The girls who made the telegraphic (intercollegiate) meet a success. Front row (left to right): Peg Crothers, Nancy Lewis, Joan Raynor and Barb Woodcock. Back row: Nancy Parkinson, Mhora Howson and Phyl Waters.



PARTICIPANTS IN BOYS' INTERYEAR SWIMMING MEET, AS THEY APPEARED FOLLOWING FINAL EVENT



David Lesser (Arts '47) demonstrates the fast butterfly breast-stroke.

SCIENCE JUNIORS WIN ANNUAL SWIM

Men held their annual interyear meet coincident with Girls' Telegraphic Swim (see page 100). Winning team was Science '45—score: 35 points. Cheerful Science Juniors (they have now won the meet for two successive years) pointed to Bill Roberts' 21 points as the reason for their success. Roberts, the individual champion, took three firsts, two seconds, tied 50-yard free style record of 26.4 seconds. Runners-up for team title were Arts '47, led by George Zuckerman, who took 19 points.

Meet was very successful, had added attraction of skilled girls' swimming. Records broken: the 50-yard breast stroke, by Arts '47's George Zuckerman, time 33.4; old record, 34.3. Arts '47's medley relay team also clipped half a second from old record of 41.5.

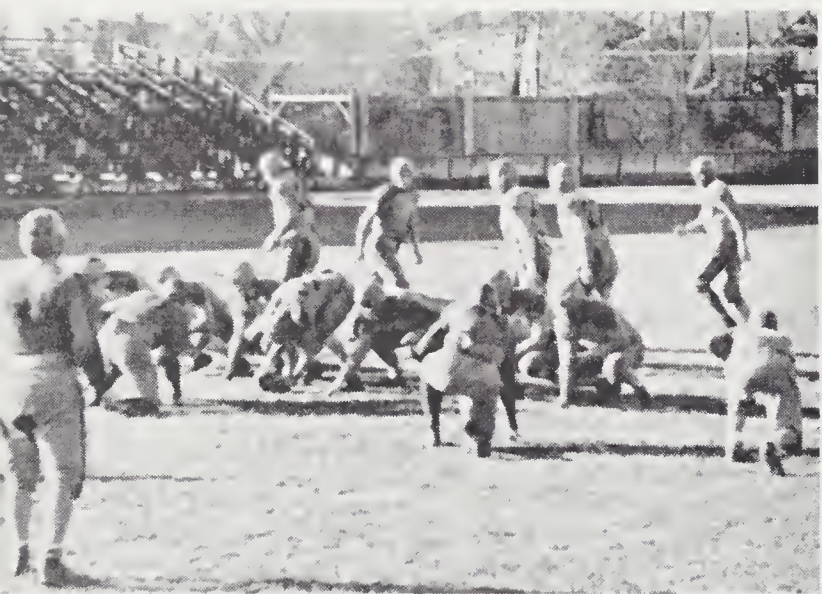
Harvey and Bannard (extreme left, front row) put on comic diving exhibition. Bannard won the diving event. Bill Miller (extreme left, back row) of the RCAF climaxed the meet, did spectacular dive from rafters.




The days of chivalry have not passed. Ancient art of fencing is still popular on the campus, particularly with refugee students. Three dead ducks: Rolf Katzenberg and Henry Knepler lunge as Milton Bell plays possum for camera.



This sport looks soft, is strenuous. Girls find it fine for figures. Rapiers have dulled ends; body shields and face masks are generally worn. Left to right, above: Joan Connor, Ernest Poser, Leslie McNaughton.



Queen's backfield goes into shift against Ordnance as centre, Gauvin, snaps ball to Nelson. The following play turned game in Queen's favor.

20	15	10
25	MINUTES TO PLAY	5
30		0
QUEEN'S	81	
VISITORS	19	

Final score of the season showed Queen's heading the league with a total of 81 against a combined Vimy-Ordnance 19—another victorious year.



A fast pass is completed, received by Tricolor player, who gains ground for Queen's. Plays like this brought students to their feet cheering.



Spot pass from Nelson to Switzer clinches play. This spot-pass play was favorite Tricolor trick, gained valuable ground every time.



Front row, left to right: Bud Reynolds, Goal; John Morrow, Forward; Randy Hughes, Forward; Dan Kelly, Centre; John Hood, Forward; Tag Christie, Goal.

Back row: Senator Powell, Coach; Bill Pardy, Forward; Ken Jamieson, Centre; Sam Pataran, Defense; George Elliot, Defense; Owen Switzer, Manager.

Absent: Reg Pownall, Defense, and Blake Davis, Forward.

QUEEN'S UNIVERSITY SENIOR TEAM LEADS LOCAL CITY HOCKEY LEAGUE

Queen's Senior Hockey Team, league-less after ban on intercollegiate sports, entered the local City League three years ago. Competition here was stiffer than in most city leagues. The large number of service men in Kingston contributed three teams; industries sent two more. This hybrid league was the outcome of wartime ban on many intercity, intercollegiate leagues.

League still had two games to play when the Tricolor went to press. Top scoring team in the league, Queen's Seniors stood a good chance of finishing as leaders. One

reason for this success: the team was seriously weakened by wartime depletion of last year's team, decided their only hope lay in steady, continuous practice. This produced a fast, efficient squad, players more intent on team-work than on gallery plays. Second reason: "Senator" Powell, hard-working, sage coach. Like most good coaches, he was revered, drove his team hard.

Other top teams in league: Barriefield's Ordnance, Kingston Locomotive Works' Locos, Cataraqui's Navy. These all made a good league, more than made up to Kingstonians for lack of pre-war style hockey exhibitions.

HISTORY OF ARTS' 44

(CONTINUED FROM ARTS SECTION, PAGE 21)

and we had just achieved, thanks to God and the British Empire, survival, by winning the Battle of Britain. Our University career has been in an atmosphere of world war. Such experiences as witnessing intercollegiate football games are unknown to us. In the place of the Tricolor uniforms of our football and hockey teams we have seen in succession the khaki brown of the C.O.T.C., the air force blue of the U.A.T.C., and the navy blue of the U.N.T.D.

According to the most recent records of the General Alumni Association Arts '44 has thirty-eight of its members in the armed forces, distributed as follows: Navy, 13; Army, 11; Air Force, 12; W.R.C.N.S., 1; and R.C.A.F. (W.D.), 1. We honour the memory of Lieut. Jim Canover of the Larne Scots, killed on active service. We share pride in the award of the D.S.C. to Sub-Lieut. Andy Wedd of the Fleet Air Arm, and of the D.F.M. to PO Herb Armstrong of the R.C.A.F.

A freshman year is usually filled with varied memories. On the memories of the men of Arts '44 two events are written large, "buttoning," and our "esprit de corps" which enabled us to defeat in a pitched battle a group of individuals whom we regard as the entire Science study body. We also look with pardonable pride upon a year party which, if not in accordance with regulations, was at least an outstanding success.

To the women of Arts '44 memories of freshman regulations are very vivid. What with hair done up and tams done down, no make-up, and black horn-rimmed spectacles, they were far from being dream-girls.

It is interesting to note that only ten per cent of the 1940 originals are now with us. On our first executive which had Brad Heintzman as president

and Audrey Hallis as vice-president, only one, Pauline Jewett, is now present. The executive for the year 1941-42 was led by Frank Nash and Shirley Sterne. In our third year we were under the leadership of Louis Breithaupt and Mary Paterson, and in this, our final year, we elected Bud Baltan as president and returned Mary Paterson to the vice-presidency.

Both Arts '44 and Arts '44(W.D.), otherwise known as Levana '44, have earned laurels and hardy physiques in the realm of sports. The latter had the intramural softball championship team in '42 and '43. They did even better in hockey in the years '41, '42, '43, and who can tell what will happen this year? In '42 Helen Lake won the ladies' tennis singles championship, and the following year she and Pauline Jewett carried off the honours in the ladies' doubles.

The men of Arts '44 played very prominent parts in Queen's basketball and softball teams. We can boast of such outstanding athletes as "Pepper" Martin, generally acknowledged as the best football and hockey player at Queen's; Dick Stewart in football and track events, and Jack McNeil, Canadian light-heavyweight wrestling champion. Last year Bud Baltan was the top-ranking galfer.

We have not by any means neglected our social life at Queen's. Such year dances as "Club Moracca," "Club Manhattan" and the "Senior Pram," with as many year parties, highlighted our social efforts. This year's party has been regarded by all who attended as the best year party at Queen's for some time.

With fond memories behind, Arts '44 moves ahead and Queen's carries on.

—ROSS BABION, Historian

HISTORY OF MEDS '45

(CONTINUED FROM MEDS SECTION, PAGE 26)

The rub came at vacation time—which wasn't, if you remember. Ah, the joys of studying on the old Ontario strand in summer. Oh well, it was too hot to study anyway. By this time, the R.C.A.M.C. was taking a real interest in its protégés. We glanced at our books between vicious rubs at our buttons.

Sixth year came rather quickly—the course wasn't the only thing that was telescoped. Most of us were beginning to feel a bit telescoped ourselves, but visions of three pips buoyed us up.

And now the war baby, an R.C.A.M.C., M.D., C.M., is all set to meet the big world. It's pretty well changed from the big world that Meds men used to carry their diplomas into. But never was there such a need for those whose job it is to heal what the world has maimed. It is a sobering thought, but

not one to daunt the resolution of the men of Meds '45.

An old Tricolor contains the following verses. They are as apt today as they were then:

Why should we work to heal and save,
When nations strive to heal and maim?
Why should we teach and toil and sweat,
When those we've taught so soon forget?
And has our skill been used in vain,
When those we've healed fall ill again?
And is this battle that we wage
A hopeless task, lost ere begun?
These answers we may never know,
But faith still makes our duty plain:
'Tis ours to serve the sick and lame,
Till we return to dust again.

HISTORY OF SCIENCE '44

(CONTINUED FROM SCIENCE SECTION, PAGE 31)

progress. The term opened with less work accomplished than in previous years, because of the handicap of military training. The year dance, supervised by Stu Clark, again proved a financial and social success. The fall term closed with a change in our executive. Bill Stinson capably filled the shoes of our former president, Ely de Lendrum.

The final term rolled in with the stork again—J. L. Stokes presenting us with two more honorary members. Then that day-of-days—"Science '44 Takes Bews Trophy"—what a fight!

September 1943. Seniors at last, and very superior about it all, we entered the final lap led by Bill Stinson and Co. We more than upheld the standards

of former years. Year dance, formal (by Jock Kirk), year party, all passed swiftly away, and then THEY appeared again—the exams—this time the ones that count.

April 1944: Success—graduation and farewell. Our brief pause at Queen's has given us something. It has given us a modest confidence in ourselves, a joy in living, intellectual and physical. I believe I can safely say that the members of Science '44, no matter on what side of the globe they practise, may be trusted to keep the spirit of Queen's, a spirit of which they are so justly proud, marching on in a world which has great need of it.

—S. P. PATZALEK, Secretary.

THEOLOGY

(CONTINUED FROM THEOLOGY SECTION, PAGE 43)

high in a list based on merit as in one arranged alphabetically. In proof of their initiative they all left Queen's as married men. Harry is now in Saskatchewan, Harold in Manitoba, and Basil in the Gatineau country of Quebec. They will do good work and we wish them well.

The course in Theology is given by a small but able staff. Professor George gave the lectures in hamletics in place of Dr. Kilpatrick, who is now Col. Kilpatrick and serving in the army for the duration. Mr. George's sense of style, his gift for picking out students' weaknesses and his merciless wit in exposing them, and most of all his fine Christian spirit, have been a great help to us all. Special lecturers greatly enriched the year's work. Dr. Lappin of Kingston gave a valuable course of lectures on pastoral work. In two shorter series, one on work among Central Europeans in Canada by Dr. Harvey Forster and one on Christian Education by Rev. D. T. J. Forsythe, we listened to experts in their respective fields.

The attendance at Society meetings was good and interest keen. Greer Boyce had charge of programs and there were several innovations. They were more meetings than usual and during most of the year members of the Society led the discussions on problems of the ministers, or student minister's work. Three talks and discussions on labor and the church were specially interesting. The list of distinguished guest speakers included our "potriarch," Dr. Gilmour, the Chancellor's Lecturer, Dr. J. S. Bonnell of New York, Dr. Forster, Rev. "Dave" Forsythe, and Professor Shaw. Bruce Guy deserves the lion's share of the credit for the success of our three parties. An experiment with student-conducted chapel services

at 8:45 was only a partial success but was worth trying. In the absence of more pressing matters we carried on in our feud with the Glee Club for the possession of *our* piano.

The Q.T.S. was made up of busy men this year. Most of them supplied churches every week-end. Greer Boyce was the president of the S.C.M. and one of its secretaries. We made our presence on the campus known in other ways. When the Arts Society held a Variety Night four Theologs made more noise in the ten minutes after it was over than 300 Artsmen had made at any one time all evening. February 18, 1944, will go down in history as the date when the Theology yell was first given at a Science dance.

The outstanding social event of the year was the marriage of Greer Boyce in October. Frank Whiteley had beaten him by several months but the rest of us weren't around at the time of Frank's wedding. One member of '45 had to exercise tremendous restraint to keep from following Greer's example but the others deserve no credit in that regard.

'45 will graduate this fall and the ranks of Theology may be still more depleted next year. We can only say this, that if next year Theology has to depend more than ever on the *quality* of its representatives at least the quality will not fail. As for '45, Greer Boyce, Bod McNaught, Gordon Smyth and Dick Bonsteel—they will go out to jobs made harder than ever by the times in which we live, but to a work they believe supremely worth doing and work in which the human agent does not strive alone.

—DICK BONSTEEL.

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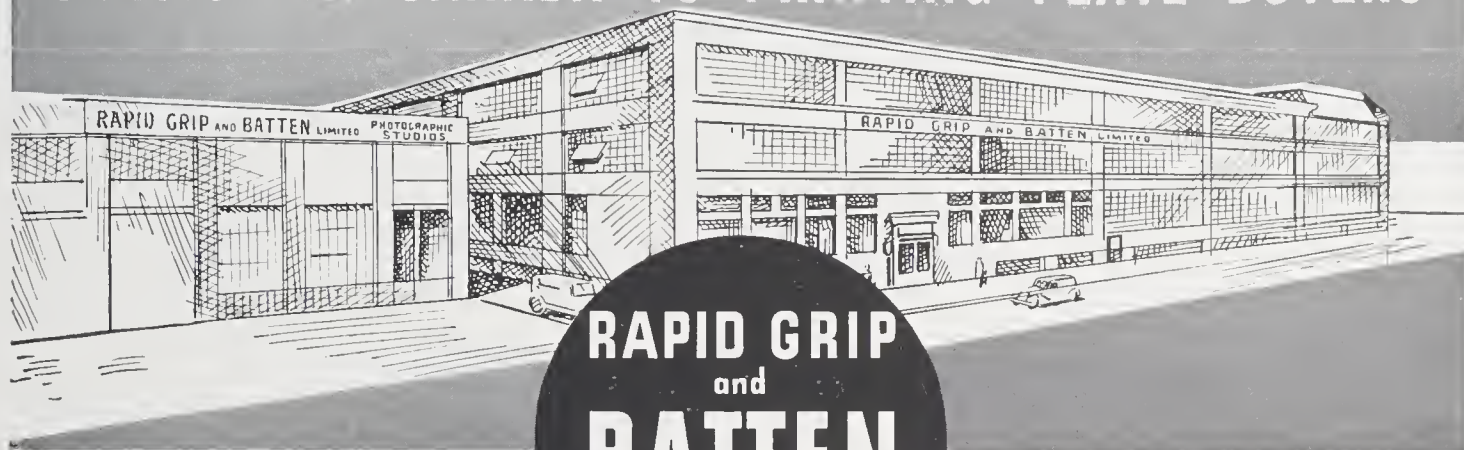
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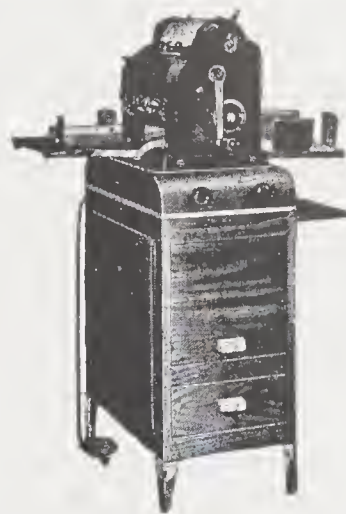
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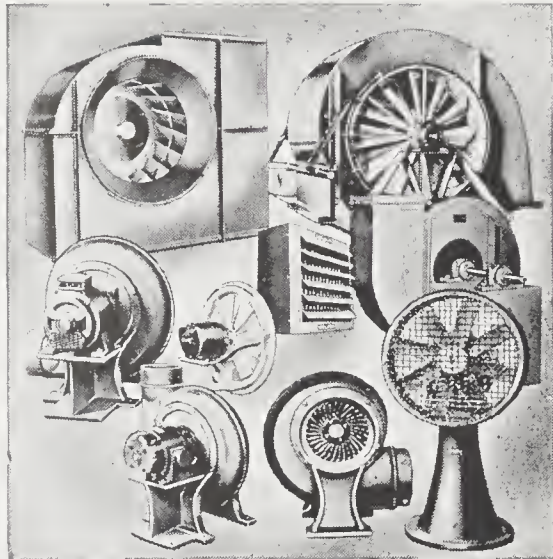
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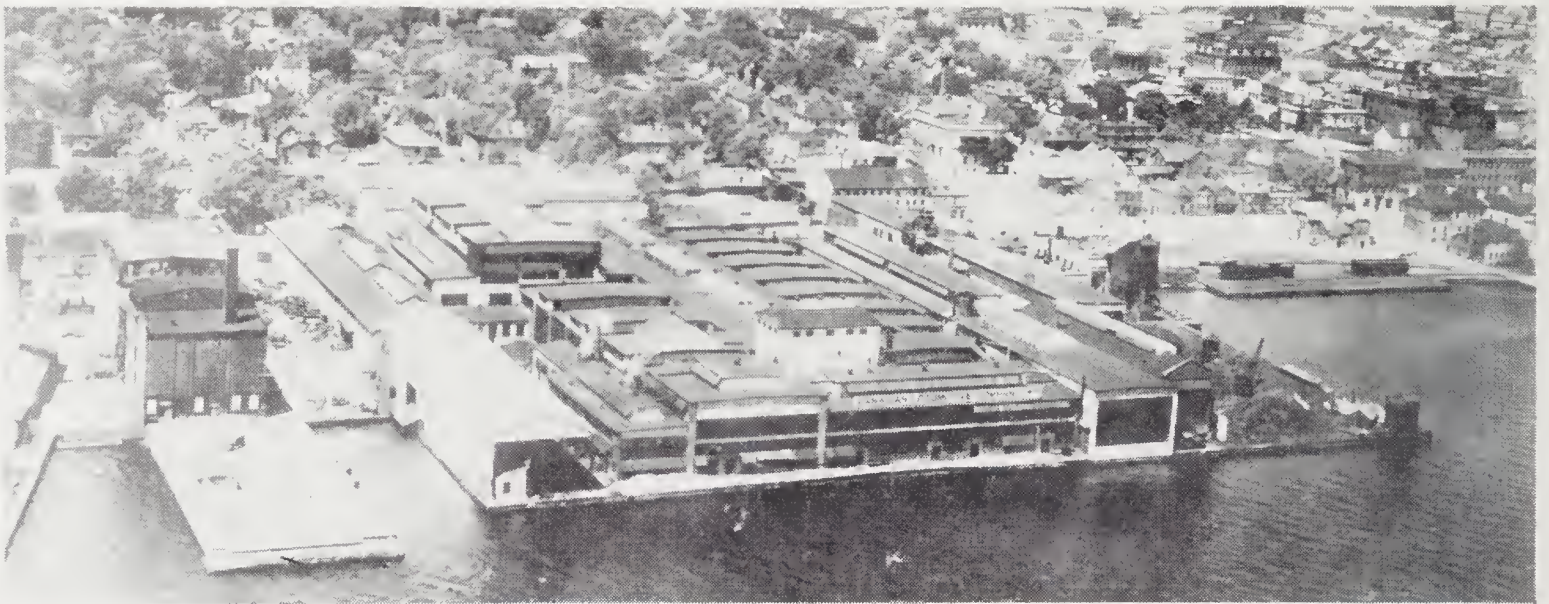
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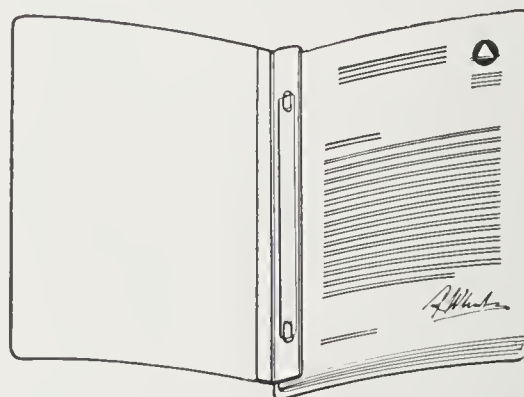
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